

American Dante Bibliography for 2007

Richard Lansing

This bibliography is intended to include all publications on Dante (books, articles, translations, reviews) appearing in North America in 2007, as well as reviews from foreign sources of books published in the United States and Canada.

Translations

Alighieri, Dante. *Paradiso*. Translated by **Jean Hollander** and **Robert Hollander**. New York: Doubleday, 2007.

Alighieri, Dante. *Inferno*. Translated by **Tom Simone**. Newburyport, Mass.: Focus Publishing, 2007.

Studies

Abulafia, David. "The Last Muslims in Italy." *Dante Studies* 126 (2007): 271–87.

Ambrosio, Francis J. *Dante and Derrida: Face to Face*. Albany: State University of New York Press, 2007.

Ardissino, Erminia. "Parodie liturgiche nell'*Inferno*." *Annali d'Italianistica* 25 (2007): 217–32.

Battistoni, Giorgio. "Dante and the Three Religions." *Dante Studies* 126 (2007): 249–70.

Baur, Christine O'Connell. *Dante's Hermeneutics of Salvation: Passages to Freedom in the Divine Comedy*. Toronto: University of Toronto Press, 2007.

Bertman, Stephen. "Dante's role in the genesis of Dickens's *A Christmas Carol*." *Dickens Quarterly* 24.3 (Sept 2007): 167–75.

Boccassini, Daniela. "Falconry as a Transmutative Art: Dante, Frederick II, and Islam." *Dante Studies* 126 (2007): 157–82.

Burman, Thomas E. "How an Italian Friar Read His Arabic Qur'an." *Dante Studies* 126 (2007): 93–109.

Butler, George F. "Claudian's *De Raptu Proserpinae* and Dante's Vanquished Giants." *Italica* 84.4 (2007): 661–78.

The Cambridge Companion to Dante. Edited by **Rachel Jacoff**. 2nd ed. Cambridge, Eng.: Cambridge University Press, 2007.

Candido, Igor. “Il libro della Scrittura, il libro della Natura, il libro della Memoria: L’esegesi dantesca di C.S. Singleton fra tradizione giudaico–cristiana e trascendentalismo emersoniano.” *MLN* 122.1 (2007): 46–79.

Cantarino, Vicente. “Dante and Islam: History and Analysis of a Controversy [1965].” *Dante Studies* 126 (2007): 37–55.

Cardellino, Lodovico. “La gloria è ‘lo fondo de la ... grazia’” (*Par.* 15.35–36). *EBDSA, Paradiso*: 28 July, 2007.

Cardullo, Bert. “Global Futurism, Divine Comedy, Greek Tragedy, and ... *The Hairy Ape*.” *Eugene O’Neill Review* 29 (2007): 7–20.

Coggeshall, Elizabeth A. “Dante, Islam, and Edward Said.” *Telos* 139 (2007): 133–51.

Corti, Maria. “Dante and Islamic Culture [1999].” *Dante Studies* 126 (2007): 57–75.

Cuzzilla, Anthony. “Time, Telos and Mysticism in the *Divina Commedia*.” *Dissertation Abstracts International, Section A: The Humanities and Social Sciences* 68 (2007): 182–83.

Demaray, John G. “Galileo, John Milton, Samuel Purchas and the New Cosmology.” In *Italomania(s): Italy and the English Speaking World from Chaucer to Seamus Heaney*, ed. **Giuseppe Galigani** (Florence: Edizioni Pagliai Polistampa, 2007), 205–218.

Dieke, Ikema. “Paradoxes of Carnality and the Moral Topography of Baraka’s *The System of Dante’s Hell*.” *CLA Journal* 50.3 (2007): 263–78.

Di Pede, Robert. “The Sexual Pilgrim, Transfiguration, and the World: The Poetics of Society in the Dantean Vision of Love.” *Rivista di studi italiani* 22.2 (2004): 1–21.

Di Scipio, Giuseppe. “Beatrice (1265–1290).” In *Encyclopedia of Sex & Gender*, edited by **Fedwa Malti–Douglas**, 1:123–24. New York: Macmillan Reference USA, 2007.

Di Scipio, Giuseppe. “Dante Alighieri (1265–1321).” In *Encyclopedia of Sex & Gender*, edited by **Fedwa Malti–Douglas**, 2:370–73. New York: Macmillan Reference USA, 2007.

Dutschke, Consuelo. “Collecting Italian Manuscripts in the United States: Dante, Petrarch, Boccaccio, and Others.” *Manuscripta* 51.1 (2007): 1–20.

Enright, Nancy. “Dante’s *Divine Comedy*, Augustine’s *Confessions*, and the Redemption of Beauty.” *Logos: A Journal of Catholic Thought and Culture* 10.1 (2007): 32–56.

Flaxman, John. *Flaxman's Illustrations for Dante's Divine Comedy*. Mineola, N.Y.: Dover Publications, 2007.

Frank, Maria Esposito. "Dante's Muhammad: Parallels between Islam and Arianism." *Dante Studies* 126 (2007): 185–206.

Franke, William. "The Ethical Vision of Dante's *Paradiso* in Light of Levinas." *Comparative Literature* 59.3 (2007): 209–27.

Fugelso, Karl. "Defining the State in *Commedia* Miniatures: Pictorial Responses to Dante's Condemnation of Florence." *Studies in Iconography* 28 (2007), 171–207.

Fyler, John M. *Language and the Declining World in Chaucer, Dante, and Jean de Meun*. Cambridge, England: Cambridge University Press, 2007.

Martínez Gázquez, José. "Translations of the Qur'an and Other Islamic Texts before Dante (Twelfth and Thirteenth Centuries)." *Dante Studies* 126 (2007): 79–92.

Havely, Nick R. *Dante*. Malden, Mass.: Blackwell Publishing, 2007.

Hawkins, Peter S. "Dante, St. Paul, and the Letter to the Romans." In *Medieval Readings of Romans*, ed. **William S. Campbell, Peter S. Hawkins, and Brenda Deen Schildgen** (Edinburgh: Continuum/T&T Clark, 2007), 115–33.

Hawkins, Peter S. "Still Going Strong: Dante Now." *Christianity and Literature* 56.3 (2007): 489–504.

Hawkins, Peter S. "Poema Sacro." *Annali d'Italianistica* 25 (2007): 177–201.

Hede, Jesper. *Reading Dante: The Pursuit of Meaning*. Lanham, Md.: Lexington Books, 2007.

Heller, Michael. "Dantean Reznikoff." *Talisman* 34 (2007): 35–41.

Hollander, Robert. "*Inferno* 27.21: 'Istra ten va, più non t'adizzo': A New Hypothesis." *EBDSA: Inferno*, 5 May 2007.

Hollander, Robert. "The Sibyl in *Paradiso* 33.66 and in *De civitate Dei* 18.23." *EBDSA: Paradiso*, 4 October 2007.

Hustis, Harriet. "Falling for Dante: The *Inferno* in Albert Camus's *La Chute*." *Mosaic* 40.4 (2007): 1–16.

Iannucci, Amilcare. "Francesca da Rimini: The Movie." *Dante on View* (q.v.), 153–62.

Jongeneel, Els. "Art and Divine Order in the *Divina Commedia*." *Literature and Theology* 21.2 (2007): 131–43.

Kaylor, Noel Harold, Jr. "Boethius, Dante, and Teaching Aspects of Chaucer's Tragedy." In *Approaches to Teaching Chaucer's Troilus and Criseyde and the Shorter Poems*, ed. **Tison Pugh** and **Angela Jane Weisl** (New York: Modern Language Association of America, 2007), 43–49.

Kleinhenz, Christopher. "Perspectives on Intertextuality in Dante's *Divina Commedia*." *Romance Quarterly* 54.3 (2007): 183–94.

Lansing, Richard. "American Dante Bibliography for 2006." *Dante Studies* 126 (2007): 225–31.

Lombardi, Elena. *The Syntax of Desire: Language and Love in Augustine, the Modistae, Dante*. Toronto: University of Toronto Press, 2007.

Maldina, Nicolò. "Api e vespe nella *Commedia*: Osservazioni sul bestiario dantesco." *L'Alighieri* 48.1 (2007): 121–42.

Mallette, Karla. "Muhammad in Hell." *Dante Studies* 126 (2007): 207–224.

Marchesi, Serena. "'Go, Say This, Pilgrim Dear!': Strutture attoriali dantesche in 'Rudel to the Lady of Tripoli' di Robert Browning." *Strumenti critici* 113.1 (2007): 49–66.

Marchesi, Simone. "Distilling Ovid: Dante's Exile and Some Metamorphic Nomenclature in Hell." In *Writers Reading Writers: Intertextual Studies in Medieval and Early Modern Literature in Honor of Robert Hollander*, ed. **Janet Levarie Smarr** (Newark: University of Delaware Press, 2007), 21–39.

Matt, Andrew John. "The Poetics of Dreaming: Virgil, Ovid, and Dante." *Dissertation Abstracts International, Section A: The Humanities and Social Sciences* 68 (2007): 563.

Manganiello, Dominic. "Dante and Wendell Berry's Modern Book of Memory." In *Memory and Medievalism*, ed. **Karl Fugelso** (Cambridge, England: Brewer, 2006), 115–125.

Miner, Erin Kathleen. "Eternity and the Productions of Time: Musical Description in Shakespeare, Dante, and Milton." *Dissertation Abstracts International, Section A: The Humanities and Social Sciences* 68 (2007): 563.

Noakes, Susan J. "Medieval Texts and National Identities: Dante in Red, White, Green—then Black." *Journal of the Midwest Modern Language Association* 40.1 (2007): 11–24.

Olson, Kristina Marie. "The Afterlife of Dante's *Commedia* in Boccaccio's *Decameron* and *Esposizioni*." *Dissertation Abstracts International, Section A: The Humanities and Social Sciences* 67 (2006): 3813.

Pertile, Lino. "Dante, Ulisse e l'altro viaggio (*Inf.* 1.91)." *EBDSA: Inferno*, 12 June 2007.

Pertile, Lino. "Virgil Is Not Angry: A Note on *Inferno* 27.21." *EBDSA: Inferno*, 13 December 2007.

Peterson, Thomas E. "Ovid and Parody in Dante's *Inferno*." *Annali d'Italianistica* 25 (2007): 203–16.

Pollack–Pelzner, Daniel. "Reversionary Company: Keats, Homer, and Dante in the Chapman Sonnet." *Keats–Shelley Journal* 56 (2007): 39–49.

Raffa, Guy P. *Danteworlds: A Reader's Guide to the Inferno*. Chicago: University of Chicago Press, 2007.

Regn, Gerhard. "Double Authorship: Prophetic and Poetic Inspiration in Dante's *Paradise*." *MLN* 122.1 (January, 2007), 167–85.

Roglieri, Maria Ann. "'La dolce sinfonia di Paradiso': Can Mere Mortals Compose It?" *Dante on View* (q.v.), 65–80.

Rossini, Antonio. "Dante e la parodia." *Rivista di Studi Italiani* 22.2 (2007): 22–46.

Schildgen, Brenda Deen. "Philosophers, Theologians, and the Islamic Legacy in Dante: *Inferno* 4 versus *Paradiso* 4." *Dante Studies* 126 (2007): 113–32.

Scorrano, Luigi. "Beatrice." *Quaderni d'italianistica* 28.2 (2007): 5–30.

Shepard, Laurie. "Appropriating Dante: Florentine Humanist Readers and the *Divine Comedy*." *Forum Italicum* 41.1 (2007): 240–245.

Steinberg, Justin. *Accounting for Dante: Urban Readers and Writers in Late Medieval Italy*. Notre Dame: University of Notre Dame Press, 2007.

Stone, Gregory B. "Dante and the *Falasifa*: Religion as Imagination." *Dante Studies* 126 (2007): 133–56.

Tolan, John. "Mendicants and Muslims in Dante's Florence." *Dante Studies* 126 (2007): 227–48.

Ziolkowski, Jan M. "Introduction to Dante and Islam." *Dante Studies* 126 (2007): 1–34.

Reviews

Alighieri, Dante. *Paradiso*. Tr. **Robert Hollander** and **Jean Hollander**. Ed. **Robert Hollander**. New York: Doubleday, 2007. Reviewed by:
Eric Ormsby, *New Criterion* 26.3 (2007): 73–77.

Ardizzone, Maria Luisa. *Guido Cavalcanti: L'altro medioevo*. Fiesole: Cadmo, 2006.

Reviewed by:

Nicla Rivero, *Annali d'Italianistica* 25 (2007): 446–48.

Barolini, Teodolinda. *Dante and the Origins of Italian Literary Culture*. New York: Fordham University Press, 2006. Reviewed by:

Steven Botterill, *Renaissance Quarterly* 60 (2007): 890–91.

Alison Cornish, *Italica* 84.4 (2007): 856–58.

Thomas O'Donnell, *Comitatus* 38 (2007): 260–62.

Balsamo, Gian. *Joyce's Messianism: Dante, Negative Existence, and the Messianic Self*.

Columbia, S.C.: University of South Carolina Press, 2004. Reviewed by:

Barbara Cole, *Journal of Modern Literature* 30, No. 2 (Winter, 2007): 204–09.

Biow, Douglas. *The Culture of Cleanliness in Renaissance Italy*. Ithaca, N.Y.: Cornell

University Press, 2006. Reviewed by:

Sarah Whitten, *Comitatus* 38 (2007): 190–92.

Boccassini, Daniela. *Il volo della mente: Falconeria e Sofia nel mondo mediterraneo; Islam, Federico II, Dante* (Ravenna: Longo, 2003). Reviewed by:

Julia Bolton Holloway, *Annali d'Italianistica* 25 (2007): 445–46.

Bruni, Francesco, and Paolo Cherchi, eds. *Letteratura e impegno: Il pensiero critico di Rocco Montano*. Florence: Olschki, 2003. Reviewed by:

Eugenio Bolongaro, *Annali d'Italianistica* 25 (2007): 540–42.

Carrai, Stefano. *Dante elegiaco: una chiave di lettura per la Vita nova*. Florence: Olschki, 2006. Reviewed by:

Ronald L. Martinez, *Renaissance Quarterly* 60.4 (2007): 1309–10.

Cox, Catherine S. *The Judaic Other in Dante, the Gawain Poet, and Chaucer*. Gainesville: University Press of Florida, 2005. Reviewed by:

Lisa Lampert-Weissig, *The Modern Language Review* 102 (2007): 194–95.

Andrew Rabin, *Modern Philology* 104.4 (2007): 566–70.

Dameron, George W. *Florence and Its Church in the Age of Dante*. Philadelphia: University of Pennsylvania Press, 2005. Reviewed by:

Peter S. Hawkins, *Christianity and Literature* 56.3 (2007): 489–504.

Dante and the Franciscans. Ed. **Santa Casciani**. Leiden: Brill, 2006. Reviewed by:

Giuseppe C. Di Scipio, *Renaissance Quarterly* 60 (2007): 1307–09.

Dante on View: The Reception of Dante in the Visual and Performing Arts, edited by **Antonella Braida** and **Luisa Calè**. Aldershot, Eng.: Ashgate, 2007.

Gragnolati, Manuele. *Experiencing the Afterlife: Soul and Body in Dante and Medieval Culture*. Notre Dame: University of Notre Dame Press, 2005. Reviewed by:

Francesco Ciabattoni, *MLN* 122.1 (2007): 211–12.

Warren Ginsberg, *Speculum* 82 (2007): 191–93.

Peter S. Hawkins, *Christianity and Literature* 56.3 (2007): 489–504.

David Ruzicka, *The Modern Language Review* 102 (2007): 249–51.

Gilson, Simon. *Dante and Renaissance Florence*. Cambridge, Eng.: Cambridge University Press, 2005. Reviewed by:

Francesco Bruni, *Modern Philology* 104.3 (2007): 430–33.

Dennis Looney, *Italica* 84.4 (2007): 858–59.

Laurie Shepard, *Forum Italicum* 41.1 (2007): 240–45.

Hawkins, Peter. *Dante: A Brief History*. Malden, Mass.: Blackwell Publishing, 2006.

Reviewed by:

Maria Beatrice Bittarello, *Literature and Theology* 21, No. 1 (March 2007): 101–03.

Malato, Enrico. *Per una nuova edizione commentata delle opere di Dante*. Rome: Salerno, 2004. Reviewed by:

Beatrice Arduini, *Italica* 84.4 (2007): 861–63.

McMahon, Robert. *Understanding the Medieval Meditative Ascent: Augustine, Anselm, Boethius, and Dante*. Washington, D.C.: Catholic University of America Press, 2006. Reviewed by:

Raymond Cormier, *Speculum* 82 (2007): 735–36.

Miller, James, ed. *Dante & the Unorthodox: The Aesthetics of Transfiguration*. Waterloo, Ont.: Wilfrid Laurier University Press, 2005. Reviewed by:

Peter S. Hawkins, *Christianity and Literature* 56.3 (2007): 489–504.

Mocan, Mira. *La trasparenza e il riflesso: Saggio sull' "Alta fantasia" tra Cavalcanti e Dante*. Cluj–Napoca, Romania: Dacia, 2005.

Reviewed by:

Diego Fasolini, *Speculum* 82, No. 3 (Jul., 2007): 739–41.

Moevs, Christian. *The Metaphysics of Dante's Comedy*. Oxford: Oxford University Press, 2005. Reviewed by:

Warren Ginsberg, *Speculum* 82 (2007): 467–70.

Pastore Passaro, Maria C. *Representations of Women in Classical, Medieval and Renaissance Texts*. Lewiston, N.Y.: Edwin Mellen Press, 2005. Reviewed by:

Cosma Siani, *Quaderni d'italianistica* 28.2 (2007): 181–83.

Sbacchi, Diego. *La presenza di Dionigi Areopagita nel "Paradiso" di Dante*. Florence: Olschki, 2006. Reviewed by:

Christian Moevs, *Renaissance Quarterly* 60.4 (2007): 1310–12.

Scott, John A. *Understanding Dante*. Notre Dame: University of Notre Dame Press, 2004.
Reviewed by:

Peter S. Hawkins, *Christianity and Literature* 56.3 (2007): 489–504.

Vettori, Alessandro. *Poets of Divine Love: Franciscan Mystical Poetry of the Thirteenth Century*. New York: Fordham University Press, 2004. Reviewed by:

Sara Melanie Rolfe, *Quaderni d'italianistica* 28.2 (2007): 187–89.

Watt, Mary Alexandra. *The Cross That Dante Bears: Pilgrimage, Crusade, and the Cruciform Church in the Divine Comedy*. Gainesville: University Press of Florida, 2005. Reviewed by:

Daniela Boccassini, *Forum Italicum* 41.2 (2007): 523–25.

Kyle Hall, *Italica* 84 (2007): 859–61.

Antonio Rossini, *Quaderni d'italianistica* 28.2 (2007): 183–85.