American Dante Bibliography for 2005

Richard Lansing

This bibliography is intended to include all publications on Dante (books, articles, translations, reviews) appearing in North America in 2005, as well as reviews from foreign sources of books published in the United States and Canada.

Studies


Cox, Catherine S. The Judaic Other in Dante, the Gawain Poet, and Chaucer. Gainesville, Fla.: University Press of Florida, 2005.


Elder, R. Bruce. “‘Moving Visual Thinking’: Dante, Brakhage, and the Works of Energeia.” In Dante & the Unorthodox (q.v.), 394–449.
Feltham, Mark and James Miller. “Original Skin: Nudity and Obscenity in Dante’s Inferno.” In Dante & the Unorthodox (q.v.), 182–206.


Fraser, Jennifer. “Dante/Fante: Embryology in Purgatory and Paradise.” In Dante & the Unorthodox (q.v.), 290–309.

Gerhard, Mira. “Sacrificing Virgil.” In Dante & the Unorthodox (q.v.), 107–19.


Iannucci, Amilcare A. “Dante’s Limbo: At the Margins of Orthodoxy.” In Dante & the Unorthodox (q.v.), 63–82.

King, Ed. “Saving Virgil.” In Dante & the Unorthodox (q.v.), 83–106.


Miller, James. “Calling Dante: Notes on the Artists.” In Dante & the Unorthodox (q.v.), 505–8.


Miller, James. “Rainbow Bodies: The Erotics of Diversity in Dante’s Catholicism.” In Dante & the Unorthodox (q.v.), 249–89.


Mulvaney, Beth A. “‘I speak not yet of proof’: Dante and the art of Assisi.” In The Art of the Franciscan Order in Italy, ed. William R. Cook (Leiden; Boston: Brill, 2005).


Spence, Sarah. “The Straits of Empire: Sicily in Vergil and Dante.” In Medieval Constructions in Gender and Identity (q.v.), 133–49.


Surette, Leon. “‘Dantescan Light’: Ezra Pound and Eccentric Dante Scholars.” In Dante & the Unorthodox (q.v.), 327–45.


Testa, Bart. “Dante and Cinema: Film across a Chasm.” In Dante & the Unorthodox (q.v.), 367–93.


Reviews


Ardizzone, Maria Luisa. Guido Cavalcanti: The Other Middle Ages. Toronto, Ont.: University of Toronto Press, 2002. Reviewed by:


Cestaro, Gary P. *Dante and the Grammar of the Nursing Body.* Notre Dame, Ind.: University of Notre Dame Press, 2003. Reviewed by:


Richard Kay, Italica, 82, No. 1 (Spring, 2005): 125.


Gary Cestaro, Italica, 82, No. 2 (Summer, 2005): 248–49.