

# American Dante Bibliography for 2006

Richard Lansing

This bibliography is intended to include all publications on Dante (books, articles, translations, reviews) appearing in North America in 2006, as well as reviews from foreign sources of books published in the United States and Canada.

## *Books*

**Alighieri, Dante.** *The New Life/La Vita Nuova: A Dual–Language Book*. Edited by **Stanley Appelbaum**. Mineola, N.Y.: Dover Publications, 2006). 110 pp.

*All My Life's a Circle: A Harry Chapin and Dante Alighieri Anthology*. Edited by **Daniel Christian**. Baltimore: dchristian@gilman.edu Press, 2006. 33 pp.

**Barolini, Teodolinda.** *Dante and the Origins of Italian Literary Culture*. New York: Fordham University Press, 2006. 475 pp.

**Bigongiari, Dino.** *Readings in the Divine Comedy*. Dover, Del.: Griffon, for Bagehot Council, 2006. 339 pp.

**Bolduc, Michelle.** *The Medieval Poetics of Contraries*. Gainesville: University Press of Florida, 2006. xiv, 304 pp.

**Cook, Christopher D.** *Dante at Illinois*. Urbana, Ill.: Rare Book & Manuscript Library, 2006. v, 35 pp.

**Cook, Eleanor.** *Enigmas and Riddles in Literature*. Cambridge, Eng.: Cambridge University Press, 2006. 312 pp.

**Hawkins, Peter S.** *Dante: A Brief History*. Malden, Mass.: Blackwell, 2006. xxvi, 194 pp.

**Kay, Richard.** *Dante's Enigmas: Medieval Scholasticism and Beyond*. Aldershot, Eng.: Ashgate, 2006. 352 pp.

**McMahon, Robert.** *Understanding the Medieval Meditative Ascent: Augustine, Anselm, Boethius, and Dante*. Washington, D.C.: Catholic University of America Press, 2006. 284 pp.  
*Medievalism in Technology Old and New*. Edited by **Karl Fugelso**. Cambridge, Eng.: Brewer, 2008. 207 pp.

**Stone, Gregory B.** *Dante's Pluralism and the Islamic Philosophy of Religion*. New York: Palgrave Macmillan, 2006. 326 pp.

### *Studies*

**Allegretti, Paola.** "La canzone 'montanina': Dante tra Ovidio e Melibeo." *Dante Studies* 124 (2006): 119–136.

**Arduini, Beatrice and H. Wayne Storey.** "Edizione diplomatico–interpretativa della lettera di frate Ilaro (Laur. XXIX 8, c. 67r)." *Dante Studies* 124 (2006): 77–89.

**Austenfeld, Thomas.** "How to Begin a New World: Dante in Walcott's Omeros." *South Atlantic Review* 71.3 (2006): 15–28.

**Balsamo, Gian.** "Alterity in Dante and Caterina da Siena." *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 18.1 (2006): 1–30.

**Barnes, John.** "Moroello 'vapor': metafora meteorica e visione dantesca del marchese di Giovagallo." *Dante Studies* 124 (2006): 35–56.

**Butler, George F.** "The Fall of Tydeus and the Failure of Satan: Statius' *Thebaid*, Dante's *Commedia*, and Milton's *Paradise Lost*." *Comparative Literature Studies* 43 (2006): 134–52.

**Caesar, Judith.** "Tolkien's The Lord of the Rings and Dante's Inferno." *The Explicator* 64.3 (Spring 2006): 162–66.

**Caïti–Russo, Gilda.** "Il marchese Moroello Malaspina, testimone ideale di un dibattito tra Dante e Cino sull'eredità trobadorica." *Dante Studies* (2006): 137–148.

**Cardellino, Lodovico.** "'Dischiuso' in *Paradiso* 7.102 e 14.138: ha il senso usuale di 'aperto' o 'espresso', non di 'escluso'." *EBDSA, Purgatorio*: 10 January 2006.

**Cardellino, Lodovico.** "I 'vivi suggelli' in *Paradiso* 14.133." *EBDSA, Paradiso*: 23 February 2006.

**Cary, Phillip.** "The Weight of Love: Augustinian Metaphors of Movement in Dante's Souls." In *Augustine and Literature*, edited by Robert P. Kennedy et al. New York: Lexington, 2006, 15–36.

**Ciabattoni, Francesco.** "Dante's Journey to Polyphony." *Dissertation Abstracts International, Section A: The Humanities and Social Sciences* 67 (2006): 1360–61.

**Ciabattoni, Francesco.** "Dante's Organa: The *Comedy* from Unholy Racket to Sacred Music." *Italian Quarterly* 43: 167/168 (2006): 5–23.

**Ciccuto, Marcello.** "I Malaspina 'prodi' della *Commedia* e l'etica cortese dantesca." *Dante Studies* 124 (2006): 25–33.

**Clark, Joy L.** "Dante's Virgil: A Poet's Type of Exile." *Dissertation Abstracts International, Section A: The Humanities and Social Sciences* 67 (2006): 1329–30.

**Colón, Susan.** "Dickens's *Hard Times* and Dante's *Inferno*." *The Explicator* 65.1 (Fall 2006): 31–33.

**Cornish, Alison.** "Translatio galliae: Effects of Early Franco–Italian Literary Exchange." *Romanic Review* 97 (2006): 309–30.

**Dimock, Wai-chee.** "Weird Conjunction: 'Dante and the Lobster'." In *Beckett after Beckett*, edited by S. E. Gontarski and Anthony Uhlmann (Gainesville: University Press of Florida, 2006), 197–201.

**Franke, William.** "Primordial Sacrifice, Typology and the Theological Vocation of Literature: Extending Gian Balsamo's Interpretation of Joyce and Christian Epic." *Literature and Theology* 20, no. 3 (2006): 251–68.

**Gambera, Disa.** "Women and Walls: Boccaccio's *Teseida* and the Edifice of Dante's Poetry." *Annali d'Italianistica* 24 (2006): 39–68.

**Giosi, Elvira.** "La profezia di Beatrice nel canto XXXIII del *Purgatorio* nel contesto delle attese escatologiche francescane." *Dissertation Abstracts International, Section A: The Humanities and Social Sciences* 67 (2006): 181. Rutgers the State University of New Jersey–New Brunswick.

**Hawkins, Peter S.** "All Smiles: Poetry and Theology in Dante." *PMLA* 121 (2006): 371–87.

**Hawkins, Peter.** "Surprise Ending: Imagining Heaven." *The Christian Century* 23, no. 23 (2006): 30–35.

**Hawkins, Peter.** "A Small, Good Thing." *I Have Called You Friends: Reflections on Reconciliation*. Ed. Barbara Braver. Cambridge, Mass: Cowley Publications (2006): 87–97.

**Heilbronn–Gaines, Denise.** "The Two Centers of Malebolge." *EBDSA: Inferno*, 12 May 2006.

**Hollander, Robert.** "Charles Singleton's Hidden Debts to Thomas Okey and John Sinclair." *EBDSA: Varia*, 12 February 2006.

**Hollander, Robert.** "*Paradiso* 24.13–21: St. Peter's Companions." *EBDSA: Paradiso*, 8 May 2006.

**Imus, Ashleigh.** "Vaga è la donna vaga: The Gendering of *vago* in the *Commedia*, the *Decameron* and the *Canzoniere*." *Forum Italicum* 40 (2006): 213–33.

- Indizio, Giuseppe.** "Dante e l'enigma del monaco Ilaro di S. Croce: contributo per una *vexata quaestio*." *Dante Studies* 124 (2006): 91–118.
- Jackel, Brad.** "Dante, Dore, and Conrad. Imagery and Dante Alighieri, Gustave Dore, Joseph Conrad." *Conradiana* 38.2 (2006): 103–115.
- Kauth, Jean-Marie.** "The Shaping of Dante's Cosmos." *Medievalia et Humanistica* 32 (2006): 7–24.
- Lansing, Richard.** "American Dante Bibliography for 2005." *Dante Studies* 124 (2006): 149–59.
- McFall, E. K.** "*Macbeth* and Dante's *Inferno*." *Notes and Queries* 53.4 (2006): 490–94.
- Manescalchi, Romano.** "La luna, quasi a mezza notte, tarda' (*Purg.* 18.76)." *EBDSA, Purgatorio*: 15 August 2006.
- Martineau, Fay.** "A literary source for the Cross of Mars? (*Par.* 14. 103–108)." *EBDSA, Paradiso*: 1 February 2006.
- Most, Glenn.** "Dante's Greeks." *Arion* 13.3 (Winter 2006): 15–47.
- Pasquini, Emilio.** "La fama che la vostra casa onora': Dante and the Malaspina Seven Centuries after his Sojourn in Lunigiana (1306–2006)—Preface." *Dante Studies* 124 (2006): 1–6.
- Ruda, Jeffrey.** "Satan's Body: Religion and Gender Parody in Late Medieval Italy." *Viator: Medieval and Renaissance Studies* 37 (2006): 319–50.
- Scott, John A.** "*Paradiso* 10.49–51, 133–138: Saint Siger." *EBDSA: Paradiso*, 8 December 2006.
- Stewart, Susan.** "Dante and the Poetry of Meeting." *American Poetry Review* 35.4 (2006): 39–42.
- Storey, H. Wayne.** "Contesti e culture testuali della lettera di frate Ilaro." *Dante Studies* 124 (2006): 57–76.
- Van Hulle, Dirk.** "Undoing Dante: Samuel Beckett's Poetics from a Textual Perspective." *Text: An Interdisciplinary Annual of Textual Studies* 16 (2006): 87–95.
- Zaccarello, Michelangelo.** "Lectura di *Purgatorio* VIII." *Dante Studies* 124 (2006): 1–23.
- Zaller, Robert.** "Kenneth Rexroth's *Divine Comedy*." *Boulevard* 21.2–3 (2006): 229–52.

## Reviews

**Balsamo, Gian.** *Rituals of Literature: Joyce, Dante, Aquinas, and the Tradition of Christian Epics* (Lewisburg, Pa.: Bucknell University Press, 2004). Reviewed by:

**Andras Ungar**, *James Joyce Quarterly* 44.1 (2006): 169–73.

**Bárberi Squarotti, Giorgio.** *Il tragico cristiano da Dante ai moderni*. Florence: Olschki, 2003. Reviewed by:

**Luciana Cuppo Csaki**, *Sixteenth Century Journal* 37.2 (2006): 558–59.

**Barolini, Teodolinda.** *Dante and the Origins of Italian Literary Culture* (New York: Fordham University Press, 2006). Reviewed by:

**F. Regina Psaki**, *Encomia* 28 (2006): 22–24.

**Basile, Paola.** *I folli voli di Ulisse*. Pesaro: Metauro, 2006. Reviewed by:

**Franco Zangrilli**, *Italian Quarterly* 43/169–70 (2006): 101–2.

**Cook, Eleanor.** *Enigmas and Riddles in Literature*. Cambridge: Cambridge University Press, 2006. Reviewed by:

**John Bernard**, *Classical and Modern Literature* 26.2 (2006): 259–66.

**Pastore Passaro, Maria C.** *Representations of Women in Classical, Medieval and Renaissance Texts*. Lewiston, N.Y.: Edwin Mellen Press, 2005. Reviewed by:

**Federico Schneider**, *Italian Quarterly* 43/169–70 (2006): 103–5.

**Balsamo, Gian.** *Joyce's Messianism: Dante, Negative Existence, and the Messianic Self*. Columbia: University of South Carolina Press, 2004. Reviewed by:

**Andras Ungar**, *James Joyce Quarterly* 44 (2006): 169–74.

**Boccassini, Daniela.** *Il volo della mente: Falconeria e Sofia nel mondo mediterraneo: Islam, Federico II, Dante*. Ravenna: Longo Editore, 2003. Reviewed by:

**Rinaldina Russell**, *Speculum* 81.2 (April 2006): 488–89.

**Braida, Antonella.** *Dante and the Romantics*. Basingstoke, Hampshire: Palgrave Macmillan, 2004. Reviewed by:

**Maria Schoina**, *Wordsworth Circle* 37 (2006): 230–31.

**Jeremy Tambling**, *Yearbook of English Studies*, 36 (2006): 270–71.

**Cassell, Anthony K.** *The Monarchia Controversy: An Historical Study with Accompanying Translations of Dante Alighieri's Monarchia, Guido Vernani's Refutation of the Monarchia Composed by Dante and Pope John XXII's Bull, Si Fratrum*. Washington, D.C.: The Catholic University of America Press, 2004. Reviewed by:

**Ronald L. Martinez**, *Speculum* 81 (2006): 159–61.

**Kenneth Pennington**, *The Journal of Ecclesiastical History* 57 (2006): 139–40.

**Cestaro, Gary P.** *Dante and the Grammar of the Nursing Body*. Notre Dame: University of Notre Dame Press, 2003. Reviewed by:

**David Ruzicka**, *The Modern Language Review* 101 (2006): 552–53.

**Umberto Taccheri**, *Annali d'Italianistica* 24 (2006): 371–72.

**Cox, Catherine S.** *The Judaic Other in Dante, the Gawain Poet, and Chaucer*. Gainesville: University Press of Florida, 2005. Reviewed by:

**Andrew Galloway**, *The Review of English Studies* 57 (2006): 401–2.

**James H. Morey**, *Speculum* 81 (2006): 1174–76.

**Dameron, George W.** *Florence and Its Church in the Age of Dante*. Philadelphia: University of Pennsylvania Press, 2005. Reviewed by:

**David Foote**, *Speculum* 81 (2006): 830–31.

**Ronald G. Musto**, *Renaissance Quarterly* 59 (2006): 851–53.

**John M. Najemy**, *American Historical Review* 111 (2006): 916–17.

*Dante for the New Millennium*, edited by **Teodolinda Barolini** and **H. Wayne Storey**. New York: Fordham University Press, 2003. Reviewed by:

**Simon Gilson**, *Speculum* 81 (2006): 480–81.

**Jessica Raymond**, *Christianity and Literature*, 55 (2006): 271–78.

*Dante Metamorphoses: Episodes in a Literary Afterlife*. Edited by **Eric G. Haywood**. Dublin, Ireland: Four Courts, 2003. Reviewed by:

**John Lindon**, *The Modern Language Review* 101 (2006): 261–62.

**Emison, Patricia A.** *Creating the “Divine” Artist from Dante to Michelangelo*. Leiden: Brill, 2004. Reviewed by:

**James C. Hughes**, *The Sixteenth Century Journal* 37 (2006): 140–41.

**Gilson, Simon.** *Dante and Renaissance Florence*. Cambridge, Eng.: Cambridge University Press, 2005. Reviewed by:

**Alison C. Fleming**, *The Sixteenth Century Journal* 37 (2006): 1111–113.

**Deborah Parker**, *Renaissance Quarterly* 59 (2006): 131–33.

**Brenda Deen Schildgen**, *Annali d'Italianistica* 24 (2006): 369–70.

**Havely, Nick.** *Dante and the Franciscans: Poverty and the Papacy in the Commedia*. Cambridge, Eng.: Cambridge University Press, 2004. Reviewed by:

**Gloria Allaire**, *Romance Quarterly* 53 (2006): 237–39.

**Ronald Herzman**, *Speculum* 81 (2006): 858–60.

**Penn Szittyá**, *Modern Philology* 104 (2006): 246–49.

**Marti, Mario.** *Da Dante a Croce. Proposte consensi dissensi*. Galatina: Congedo, 2005. Reviewed by:

**Dino S. Cervigni**, *Annali d'Italianistica* 24 (2006): 364–65.

**Moevs, Christian.** *The Metaphysics of Dante's Comedy*. New York: Oxford University Press, 2005. Reviewed by:

**Steven Botterill**, *Renaissance Quarterly* 59 (2006): 482–84.

**Giuliana Carugati**, *The Journal of the History of Philosophy* 44 (2006): 474–75.

**Theresa Kenney**, *American Catholic Philosophical Quarterly* 80 (2006): 137–41.

**Raffi, Alessandro.** *La gloria del volgare. Ontologia e semiotica in Dante dal Convivio al De vulgari eloquentia*. Soveria Mannelli: Rubbettino, 2004. Reviewed by:

**Roberta Morosini**, *Annali d'Italianistica* 24 (2006): 373–74.

**Richard, Robert.** *L'Émotion européenne: Dante, Sade, Aquin*. Montreal: Editions Varia, 2004. Reviewed by:

**Susan Dalton**, *Canadian Literature* 190 (2006): 167–68.

**Roush, Sherry.** *Hermes' Lyre: Italian Poetic Self-Commentary from Dante to Tommaso Campanella*. Toronto: University of Toronto Press, 2002. Reviewed by:

**Michael Sherberg**, *Italica* 83 (2006): 326–27.

**Scott, John A.** *Understanding Dante*. Notre Dame, Ind.: University of Notre Dame Press, 2004. Reviewed by:

**Claudia Boscolo**, *The Modern Language Review* 101 (2006): 861–62.

**K. P. Clarke**, *The Sixteenth Century Journal* 37 (2006): 912–13.

**Francesca Galligan**, *Medium Aevum* 75 (2006): 161–62.

**Ronald L. Martinez**, *Speculum* 81 (2006): 923–24.