American Dante Bibliography for 2010

Richard Lansing

This bibliography is intended to include all publications on Dante (books, articles, translations, reviews) written by North American writers or published in North America in 2010 as well as reviews from foreign sources of books published in the United States and Canada.

Studies


Cestaro, Gary. “Is Ulisse queer? The Subject of Greek Love in *Inferno* XV and XXVI.” *Dante’s Plurilingualism (q.v.)*, 179–92.


Hawkins, Peter S. “All Smiles: Poetry and Theology in Dante’s *Commedia*.” In Montemaggi and Treherne, *Dante’s Commedia: Theology as Poetry* (q.v.), 36–59.

Hawkins, Peter S. “Bottom of the Universe: Dante and Evil.” In 147-59.


Houston, Jason M. Building a Monument to Dante: Boccaccio as Dantista. Toronto Italian Studies. Toronto, Ont.: University of Toronto Press, 2010.


Kirkpatrick, Robin. “Polemics of Praise: Theology as Text, Narrative, and Rhetoric in Dante’s Commedia.” In Montemaggi and Treherne, Dante’s Commedia: Theology as Poetry (q.v.), 14–35.


Montemaggi, Vittorio. “In Unknowability as Love: The Theology of Dante’s *Commedia*.” In Montemaggi and Treherne, *Dante’s Commedia: Theology as Poetry* (q.v.), 60–94.

Nasti, Paola. “Caritas and Ecclesiology in Dante’s Heaven of the Sun.” In Montemaggi and Treherne, *Dante’s Commedia: Theology as Poetry* (q.v.), 210–44.


Pertile, Lino. “Sul dolore nella *Commedia*.” *Letteratura e filologia tra Svizzera e Italia* (q.v.), 105-120.

Pertile, Lino. “‘Trasmutabile per tutte guise’: Dante in the *Comedy*.” *Dante’s Plurilingualism* (q.v.), 98-121.


Steinberg, Justin. “Dante’s First Dream between Reception and Allegory: The Response to Dante da Maiano in the Vita nova.” Dante the Lyric and Ethical Poet (q.v.), 92-118.


Turner, Denys. “How to Do Things with Words: Poetry as Sacrament in Dante’s Commedia.” In Montemaggi and Treherne, Dante’s Commedia: Theology as Poetry (q.v.), 286–305.


**Reviews**


  **Daniela Boccassini, Itlica** 87.3 (2010): 504–06.


**Benjamin David**, *Speculum* 85.4 (2010): 946–47.


Ciabattoni, Francesco. *Dante’s Journey to Polyphony.* Toronto: University of Toronto Press, 2010. Reviewed by:


Dante Alighieri. *Inferno.* Translated by **Stanley Lombardo**. Indianapolis, Ind.: Hackett, 2009. Reviewed by:


Falvo Heffernan, Carol. *Comedy in Chaucer and Boccaccio.* Woodbridge: Boydell and Brewer, 2009. Reviewed by:


Houston, Jason. *Building a Monument to Dante: Boccaccio as “Dantista.”* Toronto: University of Toronto Press, 2010. Reviewed by:


**Margherita Heyer-Caput**, *Comparative Literature* 62, No. 4 (Fall 2010): 426-29.


