American Dante Bibliography for 2011

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This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) written by North American writers or published in North America in 2011, as well as reviews of books from elsewhere published in the United States and Canada.

Translations


Studies

Special Issue on Dante. *Lettere Italiane* 63, no. 2 (2011). Edited by **Carlo Ossola.**


**Alfie, Fabian.** “Sixteenth–Century Criticism of Dante’s Tenzone with Forese Donati: Vincenzo Borghini’s ‘De’ poeti antichi toscani.’” In **Alfie and Dini,** “*Accessus ad Auctores,*” 137–53.

**Alfie, Fabian.** *Dante’s Tenzone with Forese Donati: The Reprehension of Vice.* Toronto: University of Toronto Press, 2011.


Burwick, Frederick. “Masaniello on the London Stage.” In Burwick and Douglass, Dante and Italy in British Romanticism, 161–82.


Casagrande, Gino. “‘Quando a cantar con organi si stea’ (Purgatorio IX 144).” Studi Danteschi 76 (2011): 165–78.
Casella, Stefano Maria. “‘[R]estoring / With a New Verse the Ancient Rhyme’: T. S. Eliot’s and Ezra Pound’s Poetic Homages to Dante.” In Douglass, T. S. Eliot, Dante, 95–110.


Cochran, Peter. “Byron and Alfieri.” In Burwick and Douglass, Dante and Italy in British Romanticism, 55–62.


Cox, Jeffrey N. “Re–Visioning Rimini: Dante in the Cockney School.” In Burwick and Douglass, Dante and Italy in British Romanticism, 183–204.


Graver, Bruce. “Sitting in Dante’s Throne: Wordsworth and Italian Nationalism.” In Burwick and Douglass, Dante and Italy in British Romanticism, 29–38.

Halmi, Nicholas. “Byron between Ariosto and Tasso.” In Burwick and Douglass, Dante and Italy in British Romanticism, 39–53.


Heffernan, Carol F. “Chaucer’s Troilus and Criseyde V. 1821 and Dante’s Paradiso XXII.135. Laughter and Smiles.” Notes and Queries 58, no. 3 (2011): 358–60.

Hoeveler, Diane Long. “Germaine de Staël’s Corinne, or Italy (1807) and the Performance of Romanticisms.” In Burwick and Douglass, Dante and Italy in British Romanticism, 133–42.


Martinez, Ronald L. “Anna and the Angels Sing ‘Osanna’: Palm Sunday and the ‘Cristo’–rhyme in Dante’s *Purgatorio* and *Paradiso*.” *Critica del Testo* 14, no. 2 (2011): 293–309.


O’Neill, Michael. “Realms without a Name: Shelley and Italy’s Intenser Day.” In *Burwick and Douglass, Dante and Italy in British Romanticism*, 77–91.


Sowell, Madison. “‘Quanto si convenia a tanto uccello’ (*Inf.* 34.47): Dante’s Satan as Winged Phallus.” In *Alfie and Dini, “Accessus ad Auctores,”* 169–81.


Tilottama, Rajan. “The Poetry of Philology: Burckhardt’s *Civilization of the Renaissance in*
Italy and Mary Shelley’s *Valperga.*” In **Burwick** and **Douglass,** *Dante and Italy in British Romanticism,* 105–16.


**Watt, Mary.** “‘Quella Dolce Terra Latina’: The Dantesque Landscape of Moravia’s *La Ciociara* (‘Two Women’).” In **Alfie** and **Dini,** “*Accessus ad Auctores,*” 239–50.


**Webb, Timothy.** “Syllables of the Sweet South’: The Sound of Italian in the Romantic Period.” In **Burwick** and **Douglass,** *Dante and Italy in British Romanticism,* 205–24.

**West, Rebecca.** “Wives and lovers in Dante and Eugenio Montale.” In **Gragnolati,** Camilletti, and Lampart, *Metamorphosing Dante,* 201–11.


Reviews


Candido, Igor, and Francesco Caruso, eds. *Special Issue in Honor of J. Freccero: Fifty Years with Dante and Italian Literature*. *MLN* 124, no. 5 [Supplement] (2009). Reviewed by:

Cerocchi, Marco. *Funzioni semantiche e metatestuali della musica in Dante, Petrarca e Boccaccio*. Florence: Olschki, 2010. Reviewed by:

Ciabattoni, Francesco. *Dante’s Journey to Polyphony*. Toronto: University of Toronto Press, 2010. Reviewed by:


*Dante the Lyric and Ethical Poet: Dante lirico e etico*. Edited by Zygmunt G Barański and Martin McLaughlin. Legenda, London, 2010. Reviewed by:

*Dante’s Commedia: Theology as Poetry*. Edited by Vittorio Montemaggi and Matthew Treherne. Notre Dame, Ind.: University of Notre Dame Press, 2010. Reviewed by:


Houston, Jason. *Building a Monument to Dante: Boccaccio as Dantista*. Toronto: University of Toronto Press, 2010. Reviewed by:

Karampetsos, E.D. *Dante and Byzantium*. Somerset Hall Press, 2009. Reviewed by:  


Special Issue in Honor of J. Freccero: Fifty Years with Dante and Italian Literature. Special Supplement to *MLN* 124:5. December 2009. Edited by Igor Candido and Francesco Caruso. Reviewed by:  