American Dante Bibliography for 2012

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This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) written by North American writers or published in North America in 2011, as well as reviews of books from elsewhere published in the United States and Canada.

Books


Translations


Studies


Hölter, Eva. “Dante’s Long Road to the German Library: Literary Reception from Early Romanticism to the Late Nineteenth Century.” In Audeh and Havely, *Dante in the Long Nineteenth Century*, 225–65.


Kay, Tristan. “Desire, Subjectivity, and Lyric Poetry in Dante’s *Convivio* and *Commedia*.” In Gragnolati, *Desire in Dante and the Middle Ages*, 164–84.


Smith, Graham. “‘The Holy Stone where Dante Sat’: Memory and Oblivion.” In Audeh and Havely, Dante in the Long Nineteenth Century, 89–110.


Southerden, Francesca. “Desire as a Dead Letter: A Reading of Petrarch’s RVF 125.” In Gragnolati, Desire in Dante and the Middle Ages, 185–207.


**Reviews**

Alfie, Fabian. *Dante’s Tenzone with Forese Donati: The Reprehension of Vice*. Toronto: University of Toronto Press, 2011. Reviewed by:


Ciabattoni, Francesco. *Dante’s Journey to Polyphony*. Toronto: University of Toronto Press, 2010. Reviewed by:


*Dante’s Commedia: Theology as Poetry.* Edited by Vittorio Montemaggi and Matthew Treherne. Notre Dame, Ind.: University of Notre Dame Press, 2010. Reviewed by:


Houston, Jason M. *Building a Monument to Dante: Boccaccio as Dantista.* Toronto: University of Toronto Press, 2010. Reviewed by:


Metamorphosing Dante: Appropriations, Manipulations, and Rewritings in the Twentieth and Twenty–First Centuries. Edited by Manuele Gragnolati, Fabio Camilletti, and Fabian Lampart, Vienna: Turia+Kant, 2011. Reviewed by:


