

# American Dante Bibliography for 2012

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This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) written by North American writers or published in North America in 2011, as well as reviews of books from elsewhere published in the United States and Canada.

## *Books*

*Boccaccio in America*. Edited by **Elsa Filosa** and **Michael Papio**. Ravenna: Longo, 2012.

*Dante in the Long Nineteenth Century: Nationality, Identity, and Appropriation*. Edited by **Aida Audeh** and **Nick Havely**. New York: Oxford Press, 2012.

**De Benedictis, Raffaele**. *Wordly Wise: The Semiotics of Discourse in Dante's Commedia*. New York: Peter Lang, 2012.

*Desire in Dante and the Middle Ages*. Edited by **Manuele Gragnolati**, **Tristin Kay**, **Elena Lombardi**, and **Francesca Southerden**. London: Maney, 2012.

**Lombardi, Elena**. *The Wings of the Doves: Love and Desire in Dante and Medieval Culture*. Montreal: McGill–Queen's University Press, 2012.

**Luzzi, Joseph**. *Il romanticismo italiano e l'Europa: Fantasia e realtà nell'immaginario occidentale*. Translated by Mattia Acetoso. Rome: Carocci, 2012.

"*Tra amici: Essays in Honor of Giuseppe Mazzotta*." Special issue, *MLN* 127, no. 1 [Supplement] (2012).

## *Translations*

**Alighieri, Dante**. *Inferno*. Translated by **Mary Jo Bang**. Minneapolis, Minn.: Graywolf Press, 2012.

**Alighieri, Dante**. *Vita Nova*. Translated with notes and an introduction by **Andrew Frisardi**. Evanston, Ill.: Northwestern Press, 2012.

## *Studies*

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- Arduini, Beatrice.** “Il ruolo di Boccaccio e di Marsilio Ficino nella tradizione del *Convivio* di Dante.” In **Filosa** and **Papio**, *Boccaccio in America*, 95–104.
- Arduini, Beatrice.** “Reading Dante in Nineteenth-Century Italy.” In **Audeh** and **Havelly**, *Dante in the Long Nineteenth Century*, 70–88.
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- Audeh, Aida.** “Dufau’s *La Mort d’Ugolin*: Dante, Nationalism, and French Art, c. 1800.” In **Audeh** and **Havelly**, *Dante in the Long Nineteenth Century*, 141–63.
- Barolini, Teodolinda.** “Sociology of the ‘Brigata’: Gendered Groups in Dante, Forese, Folgore, Boccaccio—From ‘Guido, i’ vorrei’ to Griselda.” *Italian Studies* 67, no. 1 (2012): 4–22.
- Barsella, Susanna.** “Angels and Creation in *Paradiso* 29.” In “*Tra amici*,” *MLN* 127, no. 1 [Supplement] (2012): 189–98.
- Bocassini, Daniela.** “‘L’ora che volge il disio’: Comparative Hermeneutics of Desire in Dante and ‘Attār.’” In Gragnolati, *Desire in Dante and the Middle Ages*, 29–44.
- Boli, Todd.** “Boccaccio’s Biography, Dante’s Biography, and How They Intersected.” In **Filosa** and **Papio**, *Boccaccio in America*, 113–20.
- Braida, Antonella.** “Dante and the Creation of the poeta vate in Nineteenth-Century Italy.” In **Audeh** and **Havelly**, *Dante in the Long Nineteenth Century*, 51–69.
- Caesar, Michael** and **Nick Havelly.** “Politics and Performance: Gustavo Modena’s *dantate*.” In **Audeh** and **Havelly**, *Dante in the Long Nineteenth Century*, 111–40.
- Carney, Guy.** “Poetry, Theft, and Divine Creation in *Inferno* XXIV–XXV.” *Comitatus* 43 (2012): 57–77.
- Carolan, Mary Ann McDonald.** “Counting by Five: A Literary Reading of *Inferno*.” In “*Tra amici*,” *MLN* 127, no. 1 [Supplement] (2012): 138–45.
- Casagrande, Gino.** “Due note a *Paradiso* XIII. ‘E se al “surse” drizzi li occhi chiari’ (106) ‘Acciò che re sufficiente fosse’ (96).” *Studi Danteschi* 77 (2012): 235–247.
- Cherchi, Paolo.** “Joanot Martorell, Ausiàs March e la *Vita nova*.” *L’Alighieri* 40 (2012): 109–14.
- Di Fonzo, Claudia.** “Dante secondo Santagata: non autore, non personaggio, ma arci-personaggio consapevole e fuori dal coro.” *Forum Italicum* 46, no. 1 (2012): 178–87.

**Dupont, Christian Y.** “Charles Eliot Norton and the Rationale for American Dante Studies.” In **Audeh** and **Havelly**, *Dante in the Long Nineteenth Century*, 248–65.

**Echevarría, Roberto González.** “Dante in Alejo Carpentier.” In “*Tra amici*,” *MLN* 127, no. 1 [Supplement] (2012): 216–24.

**Elsky, Martin.** “T. S. Eliot and the Play of Belief: Reading Dante in the Aftermath of World War I.” *Sun Yat-sen Journal of Humanities* 33 (2012): 1–20.

**Findley III, Carl Eugene.** “Perfecting Adam: The Perils of Innocence in the Modern Novel.” PhD diss., University of Chicago, 2011. Dissertation Abstracts International, Section A: The Humanities and Social Sciences 72.9 (March 2012): 3258.

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**Goddard, Victoria Emma Clare.** “Poetry and Philosophy in Boethius and Dante.” PhD diss., University of Toronto, 2011. Dissertation Abstracts International 73.6 (December 2012).

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**Hawkins, Peter.** “The Religion of the Mountain: Handling Sin in Dante’s *Purgatorio*.” In *Sin in Medieval and Early Modern Culture: The Tradition of the Seven Deadly Sins*, ed. **Richard G. Newhauser** and **Susan J. Ridyard** (Woodbridge, U.K.: York Medieval Press, 2012).

**Herzman, Ronald B.** “Dante and the Frescoes at Santi Quattro Coronati.” *Speculum* 87, no. 1 (2012): 95–146.

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- Lioi, Anthony.** "In a Dark Wood: Dante, Eiseley, and the Ecology of Redemption." In *Artifacts & Illuminations: Critical Essays on Loren Eiseley*, edited by **Tom Lynch** and **Suan N. Maher** (Lincoln, Neb.: University of Nebraska Press, 2012), 209–34.
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- Luzzi, Joseph.** "Founders of Italian Literature': Dante, Petrarch, and National Identity in Ugo Foscolo." In **Audeh** and **Havelly**, *Dante in the Long Nineteenth Century*, 13–29.
- Maréchaux, Pierre.** "Allégories cellulaires dissidentes chez Liszt, lecteur de Dante : au fil des sens cachés d'une *Psychomachie* musicale." In *Allégorie et symbole: voies de dissidence? De l'Antiquité à la Renaissance*, ed. **Anne Rolet** (Rennes: Presses universitaires de Rennes, 2012).
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- Moudarres, Andrea.** "The Mirror of the Enemy: Boundaries of Power in the Italian Renaissance." PhD diss., Yale University, 2011. Dissertation Abstracts International, Section A: The Humanities and Social Sciences 72.10 (April 2012): 3762.
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- Nichols, Stephen G.** "Global Language or Universal Language? From Babel to the Illustrious Vernacular." *Digital Philology* 1, no.1 (2012): 73–109. DOI: 10.1353/dph.2012.0004.
- Ohmoto-Frederick, Ayumi Clara.** "Glimpsing Liminality and the Poetics of Faith: Ethics and the Fantastic Spirit." PhD diss., Pennsylvania State University, 2009. Dissertation Abstracts International, Section A: The Humanities and Social Sciences 72.9 (March 2012): 3254–3255. "Chapter 2: Beatrice as Rose and Poet in Dante's *Vita Nuova*," 66–109.
- Okay, Cüneyd.** "The Reception of Dante in Turkey through the Long Nineteenth Century." In **Audeh** and **Havelly**, *Dante in the Long Nineteenth Century*, 339–52.

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**Pimpinelli, Alberto.** “*Inf.* 1.37: “E ’l sol montava ’n sù con quelle stelle.”” *Electronic Bulletin of the Dante Society of America*, January 1, 2012.

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**Schildgen, Brenda Deen.** “Dante and the Bengali Renaissance.” In **Audeh** and **Havely**, *Dante in the Long Nineteenth Century*, 323–38.

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**Shoaf, R. Allen.** “Delivering Dante: Representations of Reproduction in the *Commedia*.” In “*Tra amici*,” *MLN* 127, no. 1 [Supplement] (2012): 81–90.

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## *Reviews*

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