

American Dante Bibliography for 2014

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This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) written by North American writers or published in North America in 2014, as well as reviews of books from elsewhere published in the United States and Canada.

Updated 11/25/2022

Translations

Dante's Lyric Poetry: Poems of Youth and of the "Vita Nuova" (1283-1292). Edited with a general introduction and introductory essays by **Teodolinda Barolini** and new verse translations by **Richard H. Lansing**. Toronto: University of Toronto Press, 2014. vii, 335 p.

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Ardizzone, Maria Luisa, and Teodolinda Barolini. *Dante and Heterodoxy: The Temptations of 13th Century Radical Thought*. Newcastle upon Tyne, Eng.: Cambridge Scholars Press, 2014. xii, 306 p.

Baika, Gabriella I. *The Rose and Geryon: The Poetics of Fraud and Violence in Jean de Meun and Dante*. Washington, D.C.: Catholic University of America Press, 2014. xii, 320 p.

Barański, Zygmunt G. *Language As Sin and Salvation: A Lectura of Inf. XVIII*. Binghamton, N.Y.: Center for Medieval & Renaissance Studies, State University of New York, 2014. 47 p.

Barolini, Teodolinda. *Dante's Poets: Textuality and Truth in the Comedy*. Princeton, N.J.: Princeton University Press, 2014. xiv, 328 p. (Princeton Legacy Library; originally published in 1984.)

Ferrante, Joan M. *The Political Vision of the "Divine Comedy"*. Princeton, N.J.: Princeton University Press, 2014. ix, 392 p. (Princeton Legacy Library; originally published in 1984.)

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Mazzotta, Giuseppe. *Reading Dante*. New Haven, Conn.: Yale University Press, 2014. 293 p.

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