American Dante Bibliography for 2014

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This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) written by North American writers or published in North America in 2014, as well as reviews of books from elsewhere published in the United States and Canada.

Translations


Books


### Articles


Ardizzone, Maria Luisa. “Filling Empty Spaces: Dante’s Strategies of Writing in *Convivio* III.” In *Ardizzone and Barolini, Dante and Heterodoxy*, 145-63.


Barański, Zygmunt G. “Reading the *Commedia*’s IXs ‘vertically’: From addresses to the reader to the ‘crucesignati’ and the *Ecloga Theoduli.*” *L’Alighieri* 44 (2014): 5-35.


Dini, Andrea. “Teaching Petrarchism in the Context of Post-Risorgimento Poetry.” In *Approaches to Teaching Petrarch’s Canzoniere and the Petrarchan Tradition*, ed. Christopher


Freccero, John. “Ulysses in the Prologue.” In Ardizzone and Barolini, Dante and Heterodoxy, 47-59.


Marmo, Costantino. “Had the Modistae any Influence on Dante? Thirty Years after Maria Corti’s Proposal.” In *Ardizzone and Barolini, Dante and Heterodoxy*, 1-17.


Ureni, Paola. “Medicine and Radical Thought, a Possible Galenic Presence in the Commedia.” In Ardizzone and Barolini, Dante and Heterodoxy, 225-41.

Dissertations


Book Reviews


**Alighieri, Dante. The Divine Comedy.** Translated by **Clive James.** New York: Liveright, 2013. Reviewed by:  

**Alighieri, Dante. Vita nova.** Translated by **Andrew Frisardi.** Evanston, Ill.: Northwestern University Press, 2012. Reviewed by:  

**Ardizzone, Maria Luisa. Dante: il paradigma intellettuale: Un invento degli anni fiorentini.** Florence: Olschki, 2011. Reviewed by:  
**Federica Anichini, Modern Philology** 111, No. 3 (2014): E298-301.  

**Arnaudo Marco. Dante barocco. L’influenza della Divina Commedia su letteratura e cultura del Seicento italiano.** Ravenna: Longo Editore 2013. Reviewed by:  


**Barnes, John C., and Michelangelo Zaccarello, ed. Language and Style in Dante.** Dublin: Four Courts Press, 2013. Reviewed by:  
**Maria Rita Traina, Annali d’Italianistica** 32 (2014): 584-86.

**Benfell, Stanley V. The Biblical Dante.** Toronto: University of Toronto Press, 2011. Reviewed by:  

**Burwick, Frederick, and Paul Douglass, ed. Dante and Italy in British Romanticism.** New York: Palgrave Macmillan, 2011. Reviewed by:  

**Chiecchi, Giuseppe. Dante, Boccaccio, l’origine: Sei studi e una introduzione.** Florence: Leo S. Olschki, 2013. Reviewed by:  

**La Commedia di Dante Alighieri.** Con il commento di **Robert Hollander.** Florence: Olschki, 2011. Reviewed by:  

**Corbett, George. Dante and Epicurus: A Dualistic Vision of Secular and Spiritual Fulfilment.** Oxford: Legenda, 2013. Reviewed by:  


Havely, Nick, ed. *Dante in the Nineteenth Century: Reception, Canonicity, Popularization*. Bern, Switzerland: Peter Lang, 2011. Reviewed by:


Houston, Jason M. *Building a Monument to Dante. Boccaccio as Dantista*. Toronto: University of Toronto Press, 2010. Reviewed by:


**Steinberg, Justin.** *Dante and the Limits of the Law.* Chicago, Ill.: University of Chicago Press, 2013. Reviewed by:


**Strelka, Joseph P.** *Dante und die Templergnosis.* Tübingen: Francke, 2012. Reviewed by:


**Yousefzadeh, Mahnaz.** *City and Nation in the Italian Unification: the National Festivals of Dante Alighieri.* New York: Palgrave Macmillan, 2011. Reviewed by: