

American Dante Bibliography for 2016

Compiled by Leonardo Chiarantini

This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2016, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see:

<https://bibliografia.dantesca.it/>.

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Translations

Alighieri, Dante. *Purgatorio*. Translated by **Lombardo, Stanley**, with an introduction by **Honess, Claire E.**, edited by **Honess, Claire E., Ruth Chester,** and **Matthew Treherne**. Indianapolis, IN and Cambridge, UK: Hackett, 2016. vii, 423 p.

Books

Ardizzone, Maria Luisa. *Reading as the Angels Read: Speculation and Politics in Dante's Banquet*. Toronto: University of Toronto Press, 2016. xii, 453 p.

Dupont, Christian Yves, Margherita Palumbo, and **Filippo Rotundo,** eds. *Dante. Fifty Books*. New York and Rome: PrPh Rare Books, Philobiblon, 2016. 162 p. [Catalogue of the exhibition: *Dante on the Upper East Side*, New York, PrPh Rare Books, April 8-May 13, 2016, available online: <http://www.philobiblon.org/philobiblon/cataloghi>]

Montemaggi, Vittorio. *Reading Dante's Commedia as Theology: Divinity Realized in Human Encounter*. New York: Oxford University Press, 2016. 328 p.

Robinson, James. *Joyce's Dante: Exile, Emory, and Community*. New York: Cambridge University Press, 2016. viii, 233 p.

Santagata, Marco, and **Richard Dixon.** *Dante: The Story of His Life*. Cambridge, MA: Belknap Press of Harvard University Press, 2016. vii, 485 p. [First published as *Dante. Il romanzo della sua vita*. Milan: Arnoldo Mondadori Editore, 2013.]

Todorovic, Jelena. *Dante and the Dynamics of Textual Exchange. Authorship, Manuscript Culture, and the Making of the Vita Nova*. New York: Fordham University Press, 2016. 236 p.

Webb, Heather. *Dante's Persons. An Ethics of the Transhuman.* Oxford and New York: Oxford University Press, 2016. xiv, 224 p.

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Articles

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Candido, Igor. "Il 'pane tra le favole' o del *Convivio* di Boccaccio: l'introduzione alla quarta giornata." *Heliotropia. Forum for Boccaccio Research and Interpretation* 12-13.1 (2015-2016): 51-85. [online: <http://www.heliotropia.org/>; Dante pp. 52-53, 59, 63, 72]

Cicioni, Mirna. "Narratives of Murder and Knowledge: Pellegrino Artusi and Dante Alighieri as Sleuths." *Quaderni d'Italianistica* 37.1 (2016): 55-72.

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Combs-Schilling, Jonathan. "Tityrus in Limbo: Figures of the Author in Dante's *Eclogues*." *Dante Studies* 133 (2016): 1-26.

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Ellul, Manuel J. "La rappresentazione del Virgilio dantesco in Robert Hollander: Tragedia nella *Commedia*." *Forum Italicum. A Journal of Italian Studies* 50.3 (2016): 1059-1069.

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Book Reviews

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