American Dante Bibliography for 2020

Compiled by Eva Plesnik

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This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2020, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see: [*http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf*](http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf)*.*

The Bibliographical Committee of the Dante Society of America (E. Brilli, W. Caferro, C. Dupont, and A. Wainwright) supervised the American Dante Bibliography for 2020. We are grateful to the Centre for Medieval Studies, University of Toronto, for its generous support of this year’s bibliography.

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*Books*

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**Baxter, Jason M.** *The infinite beauty of the world*: *Dante’s encyclopedia and the names of God*, Oxford; New York: Peter Lang, 2020. Print.

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**Johnson, Brooke D.** *‘Wand’ring this woody maze’: Deciphering the obscure wilderness of* Paradise Regained: MA dissertation, East Tennessee State University: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 24–32]

**Maltempi, Anne.** *We are the kingdom of Sicily: Humanism and identity formation in the Sicilian Renaissance*: PhD dissertation, University of Akron: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 166–189]

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