

American Dante Bibliography for 2020

Compiled by Eva Plesnik

Updated 25 November 2022

This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2020, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see:

<http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf>.

The Bibliographical Committee of the Dante Society of America (E. Brilli, W. Caferro, C. Dupont, and A. Wainwright) supervised the American Dante Bibliography for 2020. We are grateful to the Centre for Medieval Studies, University of Toronto, for its generous support of this year's bibliography.

Please send notices of any corrections or omissions to dantesociety@gmail.com.

Books

Applauso, Nicolino. *Dante's Comedy and the ethics of invective in medieval Italy: Humor and evil*, Lanham-Boulder-New York-London: Lexington Books, 2020. Print.

Baxter, Jason M. *The infinite beauty of the world: Dante's encyclopedia and the names of God*, Oxford; New York: Peter Lang, 2020. Print.

Bowe, David. *Poetry in dialogue in the Duecento and Dante*, Oxford; New York: Oxford University Press, 2020. Print.

Frisardi, Andrew. *Love's Scribe: Reading Dante in the Book of Creation*, Brooklyn, New York: Angelico Press, 2020. Print. [added 11/25/2022]

Kleinhenz, Christopher, and Kristina Olson, eds. *Approaches to Teaching Dante's Divine Comedy*, 2nd edition, New York, New York: Modern Languages Association of America, 2020. Print. [added 11/25/2022]

Lovell, Alison Baird. *The shadow of Dante in French Renaissance lyric: Scève's Délie*, Boston; Berlin: De Gruyter, 2020. Print. [Dante *passim*]

Pearson, Paul. *Spiritual direction from Dante: Ascending Mount Purgatory*, Gastonia (NC): TAN Books, 2020. Print.

Raffa, Guy P. *Dante's bones: How a poet invented Italy*, Cambridge (MA): Belknap Press of Harvard University Press, 2020. Print.

Robins, William, ed. *The Decameron eighth day in perspective*, Toronto: University of Toronto Press, 2020. Print. [Dante *passim*]

Took, John. *Dante*, Princeton: Princeton University Press, 2020. Print.

Treherne, Matthew. *Dante's Commedia and the liturgical imagination*, Oxford; New York: Peter Lang, 2020. Print.

Dissertations

Benghi, Giulia. *Un 'edizione integrata' di Petrarca lirico a fine Trecento: i Fragmenta e le Disperse nel codice Bodmer 131 e in alcuni suoi affini*: PhD dissertation, Indiana University: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 1–30 *et passim*; on ms. Cologny, Biblioteca Bodmeriana, Bodmer 131]

Boscagli, Sara. *Borges, el escritor italiano: Precursores italianos en/desde Borges*: MA dissertation, University of South Florida: ProQuest Dissertations Publishing, 2020. Print.

Bruhns, Cosette A. *Worth a thousand words: Turning to visual art in medieval Italian literature*: PhD dissertation, University of Chicago: ProQuest Dissertations Publishing, 2020. Print.

Cooper-Ramsey, Savannah. *Dante tenzonante*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2020. Print.

Forner, Jane. *Distant pasts reimagined: Encountering the political present in 21st-century opera*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 41–124 *et passim*]

González Chávez, Humberto. *Petrarch, metaphysical poet: Time and eternity in the Rerum vulgarium fragmenta*: PhD dissertation, New York University: ProQuest Dissertations Publishing, 2020. Print. [Dante *passim*]

Granacki, Alyssa Madeline. *Boccaccio's women philosophers: Defining philosophy, debating gender in the Decameron and beyond*: PhD dissertation, Duke University: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 35–68 *et passim*]

Harris, Colleen Susan. *Reviving Beatrice's body in Dante's Divine Comedy: A feminist depth psychological interpretation*: PhD dissertation, Pacifica Graduate Institute: ProQuest Dissertations Publishing, 2020. Print.

Johnson, Brooke D. *'Wand'ring this woody maze': Deciphering the obscure wilderness of Paradise Regained*: MA dissertation, East Tennessee State University: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 24–32]

Maltempi, Anne. *We are the kingdom of Sicily: Humanism and identity formation in the Sicilian Renaissance*: PhD dissertation, University of Akron: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 166–189]

Petracca, Eugene Anthony. *Toward a supreme fiction: Dante, Chaucer, and the dream of the rose*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2020. Print.

Placidi, Andrea. *Dante and the name of the vernacular: On De vulgari eloquentia and 'vulgare latium'*: PhD dissertation, Princeton University: ProQuest Dissertations Publishing, 2020. Print.

Rivera, Alexandra. *The manipulations of an epic poet: Dante's use of Vergil & Ulysses in Inferno Canto XXVI*: MA dissertation, State University of New York at Stony Brook: ProQuest Dissertations Publishing, 2020. Print.

Schiff, Noam. *Infernal modernism: The afterlife of faith in modern Irish fiction*: PhD dissertation, Brandeis University: ProQuest Dissertations Publishing, 2020. Print.

Visco, Julianna Van. *Dante and Boccaccio: A poetics of textiles*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2020. Print.

Yelverton, Jeffrey Crayton Jr. *Romanticism in nineteenth-century Russian nationalistic music: Case studies of Glinka's Ruslan and Lyudmila and Cui's Mystic Chorus*: MA dissertation, University of South Carolina: ProQuest Dissertations Publishing, 2020. Print. [Dante pp. 35–55]

Articles

Arduini, Beatrice. "Dante's *Convivio* between manuscript and print". *Mediaevalia* 41, (2020): 163–188. Print. [online: <https://doi.org/10.1353/mdi.2020.0006>; on mss. Florence, BNC, II III 47 and Florence, BR, 1044]

Arnaldi, Marta. "Terapia della traduzione nel *Purgatorio* di Dante". *Quaderni d'Italianistica* 41.2, (2020): 9–32. Print. [online: <https://doi.org/10.33137/q.i.v41i2.36769>]

Ballerini, Luigi. "A word is worth a thousand pictures: A discourse on the role of poetry in our times". *Italica. Journal of the American Association of Teachers of Italian* 97.3, (2020): 539–566. Print. [Dante *passim*]

Batllósera, Pau Canigüeral. “Misogyny and auto-biographical fiction: The *Corbaccio*’s ambiguity in Bernat Metge’s *Lo somni*”. *Modern Language Notes* 135.2, (2020): 367–386. Print. [online: <https://doi.org/10.1353/mln.2020.0029>; Dante pp. 368, 372–373]

Belliotti, Raymond Angelo. “Dante Alighieri (1265–1321)”. Belliotti, Raymond Angelo. *Values, virtues, and vices, Italian style: Caesar, Dante, Machiavelli, and Garibaldi*, Vancouver; Madison: Fairleigh Dickinson University Press, 2020: 53–96. Print.

Bertagna, Federica. “Entre liderazgo comunitario y participación política en la sociedad de recepción: ¿qué papel jugaron las élites inmigrantes italianas y españolas en la Argentina (1940-1960)?”. *Romance Studies* 38.4, (2020): 175–189. Print. [online: <https://doi.org/10.1080/02639904.2020.1859787>; Dante pp. 184–185]

Bloom, Harold. “Dante/centre and Shakespeare/circumference”. Bloom, Harold. *Take arms against a sea of troubles: The power of the reader’s mind over a universe of death*, New Haven; London: Yale University Press, 2020: 577–628. Print.

Bowe, David. “Pigs in paradise: A note on *Paradiso* 29”. *Dante Notes*, (2020). [online: <https://www.dantesociety.org/node/147>]

Brownlee, Kevin. “The concealed and the revealed: Dantean subtexts and Petrarchan identity in the *Africa*”. *Modern Language Notes* 135.1, (2020): 1–16. Print. [online: <https://doi.org/10.1353/mln.2020.0012>]

Caferro, William. “Dante and *dirittura*: Reframing the Florentine economy”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 203–218. Print. [online: <https://doi.org/10.1353/das.2020.0010>]

Cannamela, Danila. “Italian ecopoetry, or the art of reading through negativity”. *Modern Language Notes* 135.1, (2020): 302–326. Print. [online: <https://doi.org/10.1353/mln.2020.0003>; Dante p. 320]

Carey, John. “Continental masters of the Middle Ages: Dante, Daniel, Petrarch, Villon”. Carey, John. *A little history of poetry*. New Haven; London: Yale University Press, 2020: 25–30. Print. [Dante pp. 25–28]

Carreño, Juan Eduardo. “Can a poet talk with angels? An answer from medieval angelology”. *Religion and Literature* 51–52.3–1, (2019–2020): 196–210. Print. [Dante p. 198]

Chaudhuri, Pramit. “Against Moloch”. *Modern Language Notes* 135.5, (2020): 1139–1155. Print. [online: <https://doi.org/10.1353/mln.2020.0080>; Dante p. 1145]

Clarke, Laura H. “The new realism of the *Roman*: Friedrich Schlegel’s theory of the novel and Byron’s *Don Juan*”. *Modern Philology* 117.4, (2020): 497–514. Print. [online: <https://doi.org/10.1086/708348>; Dante *passim*]

Coggeshall, Elizabeth. “Jousting with verse: The poetics of friendship in Duecento *comuni*”. *Italian Culture* 38.2, (2020): 99–118. Print. [online: <https://doi.org/10.1080/01614622.2020.1844497>; Dante p. 106]

Connelly, John. “What Dante did not see: The Holocaust in Eastern Europe”. Connelly, John. *From peoples into nations: A history of Eastern Europe*, Princeton: Princeton University Press, 2020: 465–500. Print. [Dante p. 474]

De Benedictis, Raffaele. “Multimodality and semiotic codification in Dante’s *Inferno*”. *Italica. Journal of the American Association of Teachers of Italian* 97.3, (2020): 481–521. Print.

De Luca, Mariagrazia. “From forced readers to freedom writers: Responding to Dante in postcolonial Somalia”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 26–48. Print. [online: <https://doi.org/10.1353/das.2020.0001>]

Desmond, Marilyn R. “Introduction: The matter of the premodern book”. *Mediaevalia* 41, (2020): 1–5. Print. [online: <https://doi.org/10.1353/mdi.2020.0000>; Dante pp. 3–4]

Di Marzo, Salvatore. “Per una ‘mitografia dell’uomo’ nella letteratura: i saggi di Guido Pugliese”. *Italica. Journal of the American Association of Teachers of Italian* 97.3, (2020): 613–622. Print. [Dante *passim*]

Faitini, Tiziana. “‘Exiit edictum a Caesare Augusto ut describeretur universus orbis’ (Luke 2:1–2): Debating imperial authority in late medieval legal and political thought (12th–14th centuries)”. Cavanagh, Edward, ed. *Empire and legal thought: Ideas and institutions from antiquity to modernity*, Leiden; Boston: Brill, 2020: 252–279. Print. [Dante p. 267–268]

Fenzi, Enrico. “Dante e l’economia. Alcuni appunti”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 240–255. Print. [online: <https://doi.org/10.1353/das.2020.0013>]

Foley, Adam T. “Raphael’s *Parnassus* and Renaissance afterlives of Homer”. *Renaissance Quarterly* 73.1, (2020): 2020. Print. [online: <https://doi.org/10.1017/rqx.2019.491>; Dante pp. 9, 28; on ms. British Library, Yates-Thompson, MS 36 and others]

Frassetto, Michael. “Christians and Muslims in the thirteenth century”. Frassetto, Michael. *Christians and Muslims in the Middle Ages. From Muhammed to Dante*. Lanham (MD): Lexington Books, 2020: 231–258. Print. [Dante pp. 250–258]

Fredborg, Karin Margareta. “The Horatian tradition in medieval rhetoric: From the twelfth-century ‘Materia’ Commentary to Landino”. *Rhetorica* 38.1, (2020): 32–56. Print. [online: <https://doi.org/10.1525/rh.2020.38.1.32>; Dante *passim*]

Gee, Emma. “Dante’s poem of fire”. Gee, Emma. *Mapping the afterlife: From Homer to Dante*, New York; Oxford: Oxford University Press, 2020: 299–323. Print.

Ginsberg, Warren. “The tailor, the footrace, and the circles of the same and the other: The beginning and the end of Canto XV *Inferno*”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 70–91. Print. [online: <https://doi.org/10.1353/das.2020.0003>]

Goldstein, Oliver. “‘Dante-on-steroids’: ‘English terza’ and Elizabeth Barrett Browning’s *Casa Guidi Windows*”. *Victorian Poetry* 58.1, (2020): 1–26. Print.

Guassardo, Giada. “The portrayal of women in Ariosto’s *Rime*”. *The Modern Language Review* 115.3, (2020): 554–589. Print. [Dante pp. 561, 565]

Hartley, Julia Caterina. “The medieval and the modern in Baudelaire’s ‘À une passante’”. *Nineteenth-Century French Studies* 48.1-2, (2019-2020): 98–113. Print. [Dante passim; online: <https://doi.org/10.1353/ncf.2019.0016>]

Heyer-Caput, Margherita. “Grazia Deledda and the transgressive power of writing as *poiesis*”. *Modern Language Notes* 135.1, (2020): 175–202. Print. [online: <https://doi.org/10.1353/mln.2020.0020>; Dante pp. 180, 187]

Hill, Sarah Patricia. “Convivial encounters: Word and image in the work of Rebecca West”. *Italian Culture* 38.1, (2020): 6–16. Print. [online: <https://doi.org/10.1080/01614622.2020.1751996>; Dante pp. 6–7]

Hillman, David. “Salutation and salvation in early modern theology”. *Renaissance Quarterly* 73.3, (2020): 821–865. Print. [online: <https://doi.org/10.1017/rqx.2020.120>; Dante pp. 850–853]

Holford, Matthew. “Unnoticed fragments of Dante’s *Monarchia* with the commentary attributed to Cola di Rienzo”. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 71–85. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/3>; on mss.: Oxford, Bodleian Library, Hamilton 13 and 37]

Hollister, Lucas. “*Fatale* revisited: Reflections on the ‘radical’ in radical crime fiction”. *Modern Language Notes* 135.4, (2020): 888–911. Print. [online: <https://doi.org/10.1353/mln.2020.0057>; Dante pp. 900–901]

Holt, Anna. “Dante in the digital realm: A new journey”. *Dante Notes*, (2020). [online: <https://www.dantesociety.org/node/153>]

Hurley, Michael D. “The fate of angels in the nineteenth century”. *Religion and Literature* 51–52.3–1, (2019/2020): 173–186. Print. [Dante p. 174]

Ireland, Casey. “*Discors concordia*: Swamps as borderlands in Dante’s *Inferno*”. *Neophilologus* 104.2, (2020): 177–188. Print. [online: <https://doi.org/10.1007/s11061-020-09637-7>]

Johnson, Christopher D. “On Borges’s B/baroque”. *Comparative Literature* 72.4, (2020): 377–405. Print. [online: <https://doi.org/10.1215/00104124-8537731>; Dante pp. 390–391]

Karp, Morris. “Dante’s coins: Currencies of justice in the three kingdoms”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 92–127. Print. [online: <https://doi.org/10.1353/das.2020.0004>]

Kiltinavičiūtė, Aistė. “Sensation (un)bound: Literary synesthesia and cross-sensory perception in Dante’s *Purgatorio* 24”. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 86–106. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/4/>]

Kirkham, Victoria. “Why is Pampinea 28? Pythagoras meets Aquinas in the *Decameron*”. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 26–70. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/2/>]

Kirkham, Victoria. “Women in the winter of life”. *Italian Culture* 38.1, (2020): 47–54. Print. [online: <https://doi.org/10.1080/01614622.2020.1752009>; Dante pp. 49–50]

Kumar, Akash. “A call to revolution and a more just society: A note on *Paradiso* 8.73–75”. *Dante Notes*, (2020). [online: <https://www.dantesociety.org/node/150>]

Ladha, Hassanaly. “From *bayt* to *stanza*: Arabic *khayal* and the advent of Italian vernacular poetry”. *Exemplaria. A Journal of Theory in Medieval and Renaissance Studies* 32.1, (2020): 1–31. Print. [online: <https://doi.org/10.1080/10412573.2020.1743523>; Dante *passim*]

Leisawitz, Daniel. “Crescenzo Del Monte, jodio romano: A Jewish-Roman poet and linguist in fascist Italy”. *Italica. Journal of the American Association of Teachers of Italian* 97.2, (2020): 203–236. Print. [Dante *passim*]

Leonardi, Matteo. “Il *planctus patris* del Conte Ugolino (*Inf.* XXXIII, 1–90)”. *Italian Quarterly* 57, (2020): 62–102. Print.

Lerner, Ross. “‘Doubly resounded’: Narcissus and Echo in Petrarch, Donne, and Wroth”. *Modern Philology* 118.2, (2020): 159–189. Print. [online: <https://doi.org/10.1086/710610>; Dante pp. 164, 166]

Lisciani, Vincenzo. “Le suggestioni del *Purgatorio* ne *Il deserto dei Tartari*: Buzzati e il modello dantesco tra poetica, immaginario e missione morale”. *Quaderni d’Italianistica* 41.2, (2020): 175–193. Print. [online: <https://doi.org/10.33137/q.i.v41i2.36777>]

Mahrt, William. “The cessation of music in the *Paradiso*”. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 147–153. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/6/>]

Makin, Peter. “From William IX to Dante”. Makin, Peter. *Provence and Pound*. Berkeley: University of California Press, 2020: 73–92. Print. [reprint; or. ed. 1978]

Marchesi, Simone, and Frank B. Ordiway. “Robert Hollander (1933–2021)”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 309–311. Print. [online: <https://doi.org/10.1353/das.2020.0008>]

Marchesi, Simone. “Sottrasse me: Schede per la lettura intertestuale di un hapax dantesco”. *Dante Notes*, (2020).

Martinelli, Marco. “Dante the everyman,” transl. by Thomas Haskell Simpson. *PAJ: A Journal of Performance and Art* 42.1, (2020): 78–103. Print.

Martinez, Ronald L. “Real and figurative assets: Mixed economies in Dante’s *Commedia*”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 269–308. Print. [online: <https://doi.org/10.1353/das.2020.0015>]

McAlindon, Tom. “A case of extreme occlusion: Yeats, Morris, and Byzantium”. *The Modern Language Review* 115.3, (2020): 518–535. Print. [Dante *passim*]

McNeely, Andrew. “Cardinal gaming: Conceptions of religion in *Dragon Age: Inquisition*, *Diablo III*, and *Dante’s Inferno*”. *Journal of Religion and Popular Culture* 32.2, (2020): 85–98. Print.

Nethersole, Reingard. “Language in limbo: Being suspended between consolation and control”. *Philosophy and Rhetoric* 53.3, (2020): 306–311. Print. [Dante *passim*]

Mirabile, Andrea. “Frammenti, rovine, ‘immaginazione eirmeneutica’: Mantegna e il Novecento”. *Italica. Journal of the American Association of Teachers of Italian* 97.3, (2020): 522–538. Print. [Dante pp. 527, 529]

Mocan, Mira. “Il ‘novo ludo’ dei diavoli e dei dannati. Lettura di *Inferno XXII*”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 152–175. Print. [online: <https://doi.org/10.1353/das.2020.0006>]

Montefusco, Antonio, and Filippo Petricca. “Dante and economics: Introduction”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 176–194. Print. [online: <https://doi.org/10.1353/das.2020.0007>]

Mori, Giuliano. “Competing humanisms: Debating cultural identity in Leonardo Bruni’s *Dialogi ad Petrum Paulum Histrum*”. *The Journal of Medieval and Early Modern Studies* 50.2, (2020): 323–347. Print. [online: <https://doi.org/10.1215/10829636-8219578>; Dante *passim*]

Mosena, Roberto. “‘L’antica gioia per la vita’. Stile, motivi e varianti nelle *Poesie* di Giulio Di Fonzo”. *Forum Italicum. A Journal of Italian Studies* 54.3, (2020): 806–823. Print. [online: <https://doi.org/10.1177/0014585820948457>; Dante pp. 810, 817]

Muzzarelli, Maria Giuseppina. “Dante e la dismisura: osservazioni dal caso del disciplinamento suntuario e del prestito convenzionato”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 219–231. Print. [online: <https://doi.org/10.1353/das.2020.0011>]

Nussmeier, Anthony. “Italian Studies: Duecento and Trecento (Dante)”. *The Year’s Work in Modern Language Studies* 80, (2020): 484–503. Print. [online: <https://doi.org/10.1163/22224297-08001025>]

Nuvoli, Giuliana. “Il diritto alla felicità: Scrittrici ‘socialiste’ fra Ottocento e Novecento”. *Forum Italicum. A Journal of Italian Studies* 54.1, (2020): 226–255. Print. [online: <https://doi.org/10.1177/0014585820910100>; Dante p. 243]

Olson, Kristina M. “Dante’s monetary language”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 195–202. Print. [online: <https://doi.org/10.1353/das.2020.0009>]

Olson, Kristina Marie, and Mario Sassi. “Teaching Dante’s *Divine Comedy* in 21st-century America: A conversation with Kristina Marie Olson”. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 154–161. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/7>]

Pagliai, Valentina. “Diligite iustitiam, qui iudicatis terram”. *Dante Notes*, (2020). [online: <https://www.dantesociety.org/node/155>]

Parker, Deborah. “Regeneration and degeneration in Dante’s *Purgatorio*”. *Dante Notes*, (2020). [online: <https://www.dantesociety.org/node/156>]

Patat, Alejandro. “L’io in esilio. Italiani e spagnoli in Argentina: studi di caso”. *Romance Studies* 38.4, (2020): 226–238. Print. [online: <https://doi.org/10.1080/02639904.2020.1860343>; Dante pp. 227–228]

Pereira, Joseph M., and John L. Wilson. “From the lower levels of Dante’s *Inferno*”. Pereira, Joseph M., and John L. Wilson. *All Souls Day: The World War II battle and the search for a lost U.S. battalion*, Lincoln (NE): Potomac Books, 2020: 160–172. Print. [Dante p. 164]

Pesce, Roberto. “‘Figlio d’un cane!’ La figura di Attila nel folklore medievale tra tradizione epico-cavalleresca e zoerastia”. *California Italian Studies* 10.1, (2020). [online: <https://doi.org/10.5070/C3101047134>; Dante pp. 6–7]

Peterson, Thomas E. “‘Amor co la man dextra il lato manco’ (*Rvf* 228) as allegory of religious veneration”. *Modern Language Notes* 135.1, (2020): 17–33. Print. [online: <https://doi.org/10.1353/mln.2020.0013>; Dante pp. 24–25]

Phillips-Robins, Helena. “Theology through images: Viewing and devotion in the Yates Thompson *Commedia*”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 128–151. Print. [online: <https://doi.org/10.1353/das.2020.0005>; on ms. London, British Library, Yates Thompson 36]

Picchione, John. “La narrativa di Aldo Nove tra morbo della temporalità e desiderio bulimico”. *Italica. Journal of the American Association of Teachers of Italian* 97.1, (2020): 88–112. Print. [Dante *passim*]

Ponzù Donato, Paolo. “Between Dante and Caesar. The vernacular policy of Filippo Maria Visconti”. *Humanistica Lovaniensia. Journal of Neo-Latin Studies* 69.1–2, (2020): 9–33. Print.

Raffa, Guy P. “Battleship Dante Alighieri (1908–1928)”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 49–69. Print. [online: <https://doi.org/10.1353/das.2020.0002>]

Raffa, Guy P. “Dante’s political life”. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 1–25. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/1/>]

Rubini, Rocco. “From translation to allusion: Petrarch’s descent of Mount Ventoux”. *Modern Language Notes* 135.5, (2020): 1021–1034. Print. [online: <https://doi.org/10.1353/mln.2020.0072>; Dante pp. 1023, 1031]

Ruzicka, David. “Dante’s *veltro* between history and interpretation: A material-culture reading of ‘non ciberà terra né peltro’ (*Inf.* 1.103)”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 1–25. Print. [online: <https://doi.org/10.1353/das.2020.0000>]

Rylkova, Galina. “In Chertkov’s grip”. Rylkova, Galina. *Breaking free from death: The art of being a successful Russian writer*, Boston: Academic Studies Press, 2020: 21–53. Print. [Dante pp. 21–22]

Shepherd, Stephen H. A. “Text-image alignment in MS Douce 104 (*Piers Plowman*): ‘Articulation’, pre-drawing, and proximal allusion”. *Medium Aevum* 89.2, (2020): 267–300. Print. [Dante p. 289]

Stockton, Jim. “Inklings and Danteans alike: C.S. Lewis, Colin Hardie, Charles Williams, and J.R.R. Tolkien’s participation in the Oxford Dante Society”. *Mythlore* 38.2, (2020): 133–138. Print.

Tellini, Gino. “Sull’insegnamento della letteratura italiana”. *Italica. Journal of the American Association of Teachers of Italian* 97.2, (2020): 368–390. Print. [Dante *passim*]

Todeschini, Giacomo. “Lessico economico dantesco”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 232–239. Print. [online: <https://doi.org/10.1353/das.2020.0012>]

Tyndall, Christopher R. “Mogadiscio’s unenlightened pilgrim: Farah’s *Links*, Dante’s *Inferno* and the Somali Civil War”. *Comparative Literature Studies* 57.2, (2020): 235–264. Print. [online: <https://doi.org/10.5325/complitstudies.57.2.0235>]

Van Peteghem, Julie. “Ovid in Dante’s *Commedia*”. Van Peteghem, Julie. *Italian readers of Ovid from the origins to Petrarch: Responding to a versatile muse*, Boston; Leiden: Brill, 2020: 169–222. Print.

Van Peteghem, Julie. “Something old, something new: Dante, Cino da Pistoia, and Ovid”. Van Peteghem, Julie. *Italian readers of Ovid from the origins to Petrarch: Responding to a versatile muse*, Boston; Leiden: Brill, 2020: 124–168. Print.

Varela-Portas de Orduña, Juan. “Dante e la forma-merce (*Le dolci rime* 49–55, *Convivio* 4.10–13)”. *Dante Studies. The Annual Journal of the Dante Society of America* 138, (2020): 256–268. Print. [online: <https://doi.org/10.1353/das.2020.0014>]

Vázquez, Patricia. “Dante’s cannibal count: Unnatural hunger and its reckoning”. *Arion. A Journal of Humanities and the Classics* 28.1, (2020): 67–93. Print. [online: <https://doi.org/10.2307/arion.28.1.0067>] [corrected 11/25/2022]

Verdicchio, Massimo. “Griselda between Boccaccio and Petrarch”. *Italica. Journal of the American Association of Teachers of Italian* 97.1, (2020): 5–31. Print. [Dante pp. 11–12]

Wallace, David. “Medieval Studies in troubled times: The 1930s”. *Speculum* 95.1, (2020): 1–35. Print. [online: <https://doi.org/10.1086/706097>; Dante p. 19]

Webb, Heather. “*Purgatorio* 2019: A response to the work of Marco Martinelli and Ermanna Montanari”. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 162–167. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/8/>]

Wiles, J. C. “‘Centro del cammin’: Centres and centrality in the *Commedia*”. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 107–146. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/5/>]

Wilson, Anna. “Petrarch’s queer history”. *Speculum* 95.3, (2020): 716–741. Print. [online: <https://doi.org/10.1086/709220>; Dante p. 737]

Yocum, Demetrio S. “In their own voices: A ‘kenotic’ approach to animal studies and ecotheology”. *California Italian Studies* 10.1, (2020). [online: <https://doi.org/10.5070/C3101047122>; Dante p. 9]

Zarzar, Victor Xavier Zarour. “The grammar of abandonment in *I giorni dell’abbandono*”. *Modern Language Notes* 135.1, (2020): 327–344. Print. [online: <https://doi.org/10.1353/mln.2020.0004>; Dante p. 334]

Reviews

Ardizzone, Maria Luisa, ed. *Dante as political theorist. Reading Monarchia*, Newcastle upon Tyne: Cambridge Scholars Publishing, 2018.

Caferro, William. *Speculum* 95.1, (2020): 189–190. Print. [online: <https://doi.org/10.1086/706349>]

Barański, Zygmunt G. *Dante, Petrarch, Boccaccio. Literature, doctrine, reality*, Cambridge: Legenda – Modern Humanities Research Association, 2020. Print.

Morelli, Nicolò. *Medium Aevum* 89.2, (2020): 426. Print.

Bellomo, Saverio and Stefano Carrai, eds. *Purgatorio*, Turin: Einaudi, 2019.

Vacalebri, Natale. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 167–169. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/9>]

Camilletti, Fabio. *The portrait of Beatrice: Dante, D.G. Rossetti, and the imaginary lady*, Notre Dame: University of Notre Dame Press, 2019.

Mele, Valentina. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 171–173. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/11>]

Casadei, Alberto. *Dante. Storia avventurosa della Divina commedia dalla selva oscura alla realtà aumentata*, Milan: Il Saggiatore, 2020.

Genovese, Giulio. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 186–188. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/19/>]

Corbett, George and Heather Webb, eds. *Vertical readings in Dante’s Comedy. Volume 3*, Cambridge: Open Book Publisher, 2017.

Vandi, Serena. *The Modern Language Review* 115.1, (2020): 188–190. Print.

Fenu Barbera, Rossana. *Dante’s tears. The poets of weeping from Vita nuova to the Commedia*, Florence: Olschki, 2017.

Bowen, Rebecca. *The Modern Language Review* 115.2, (2020): 476–477. Print.

Wainwright, Anna. *Renaissance Quarterly* 73.1, (2020): 344–346. Print. [online: <https://doi.org/10.1017/rqx.2019.579>]

Gaimari, Giulia and Catherine Keen, eds. *Ethics, politics and justice in Dante*, London: UCL Press, 2019.

Trischler, Elisabeth. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 173–175. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/12/>]

Gilson, Simon. *Reading Dante in Renaissance Italy: Florence, Venice and the 'Divine Poet'*, Cambridge; New York: Cambridge University Press, 2018.

Vacalebri, Natale. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 180–182. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/16/>]

Gragnolati, Manuele, Luca Carlo Rossi, Paola Allegretti, Natascia Tonelli, and Alberto Casadei, eds. *Atti degli incontri sulle Opere di Dante. I. Vita nuova, Fiore, Epistola XIII*, Florence: SISMEL – Edizioni del Galluzzo, 2018. Print.

Milonia, Stefano. *Medium Aevum* 89.1, (2020): 205. Print.

Hankins, James. *Virtue politics: Soulcraft and statecraft in Renaissance Italy*, Cambridge; London: The Belknap Press of Harvard University Press, 2019.

De Robertis, Tommaso. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 182–184. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/17/>]

Holmes, Olivia and Dana E. Stewart, eds. *Reconsidering Boccaccio: Medieval contexts and global intertexts*, Toronto: University of Toronto Press, 2018.

Lummus, David. *Speculum* 95.1, (2020): 257–258. Print. [online: <http://doi.org/10.1086/706612>]

Lombardi, Elena. *Imagining the woman reader in the age of Dante*, Oxford: Oxford University Press, 2018.

Sassi, Mario. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 169–171. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/10/>]

Martinelli, Marco. *Nel nome di Dante. Diventare grandi con la Divina Commedia*, Milan: Ponte alle Grazie, 2019.

Lorenzon, Massimiliano. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 188–189. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/20/>]

Morosini, Roberta. *Il mare salato. Il Mediterraneo di Dante, Petrarca e Boccaccio*, Rome: Viella, 2020.

Cuadrado, Alejandro. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 177–178. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/14/>]

Persico, Thomas. *Le parole e la musica. Poesia ed esecuzione dalla Vita nuova alla Divina Commedia*, presentation by Rino Caputo, Caterano (Rome): Aracne, 2019.

Scartoni, Paolo. *Bibliotheca Dantesca: Journal of Dante Studies* 3, (2020): 175–177. Print. [online: <https://repository.upenn.edu/bibdant/vol3/iss1/13/>]

Santagata, Marco. *Dante: The story of his life*, trans. by Richard Dixon, Cambridge, MA: Belknap Press of Harvard University Press, 2019.

Maxson, Brian Jeffrey. *The Medieval Review*, (2020).

Vettori, Alessandro. *Dante's prayerful pilgrimage: Typologies of prayer in the Comedy*, Leiden; Boston: Brill, 2019. Print.

Kelly, Deana Basile. *Italian Culture* 38.2, (2020): 191–193. Print. [online: <https://doi.org/10.1080/01614622.2020.1842647>]