American Dante Bibliography for 2021

Compiled by Martha Culshaw and Eva Plesnik

This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2021, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see: <http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf>.

The Bibliographical Committee of the Dante Society of America (E. Brilli, C. Dupont, and A. Wainwright) supervised the American Dante Bibliography for 2021. We are grateful to the Centre for Medieval Studies, University of Toronto, for its generous support of this year’s bibliography. Please send notices of any corrections or omissions to [dantesociety@gmail.com](mailto:dantesociety@gmail.com).

*Translations*

*L'enfer de Dante*: *Mis en vulgaire parlure*, transl. by **Antoine Brea**. Montréal (QC): Le Quartanier Éditeur, 2021. Print.

*Purgatorio*, transl. by **D. M. Black,** preface by Robert Pogue Harrison. New York (NY): New York Review Books, 2021. Print.

*Purgatorio*, transl. by **Mary Jo Bang**. Minneapolis (MN): Graywolf Press, 2021. Print.

*Books*

**Cacciari, Massimo.** *Philosophy, Mysticism, and the Political*: *Essays on Dante*, Alessandro Carrera, ed., transl. by Giorgio Mobili. Albany (NY): SUNY Press, 2021. Print.

**Cook, Christopher D.** *Dante on Stamps: A Septicentennial Catalog*. Berrien Springs (MI): Silver Anchor Press, 2021. Print.

**Cookson Smith, Peter.** *After Dante*: *Divine, Design, and the Cosmos*. Novato (CA): ORO Editions, 2021. Print.

**Deen Schildgen, Brenda.** *Dante and Violence*: *Domestic, Civic, Cosmic*. Notre Dame (IN): Notre Dame University Press, 2021. Print.

**Franke, William.** *Dante's* Paradiso *and the Theological Origins of Modern Thought*: *Toward a Speculative Philosophy of Self-Reflection*. New York (NY): Routledge, 2021

**Franke, William.** *Dante's* Vita Nuova *and the New Testament*: *Hermeneutics and the Poetics of Revelation*, with the original Italian text and a new English translation of the *Vita nuova*. Cambridge; New York: Cambridge University Press, 2021. Print. [online: <https://doi.org/10.1017/9781009031127>]

**Lummus, David,** ed. *The* Decameron *Sixth Day in Perspective*. Toronto (ON): University of Toronto Press, 2021. Print. [Dante *passim*]

**Moore, Dinty W.** *To Hell with It*: *Of Sin and Sex, Chicken Wings, and Dante's Entirely Ridiculous, Needlessly Guilt-Inducing* Inferno. Lincoln (NE): University of Nebraska Press, 2021. Print.

**Philipps-Robins, Helena.** *Liturgical Song and Practice in Dante's* Commedia. Notre Dame (IN): University of Notre Dame Press, 2021. Print.

**Purdy Moudarres, Christiana** and **Carol Chiodo**, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021. Print.

**Watt, Mary Alexandra.** *Dante's Golden Legend. Auto-Hagiography in the* Divine Comedy. Macon (GA): Mercer University Press, 2021. Print.

*Dissertations*

**Cai, Cecily.** *Music and Exile in Twentieth-Century German, Italian, and Polish literature*: PhD dissertation, Harvard University: ProQuest Dissertations Publishing, 2021. Print. [Dante *passim*]

**Carlson, Joseph.** *Dante in the Schoolroom of the Stars: Toward a Doxological Pedagogy*: MA dissertation, University of Dallas: ProQuest Dissertations Publishing, 2021. Print.

**Collins, James M.** *The Surreal Voice in Milan's Itinerant Poetics: Delio Tessa to Franco Loi*: PhD dissertation, City University of New York: ProQuest Dissertations Publishing, 2021. Print. [Dante *passim*]

**Culbreth, Natasha.** *Dante's* Inferno *Educational Game*: MA dissertation, Mills College: ProQuest Dissertations Publishing, 2021. Print.

**De Liberali, Gloria.** *Lorenzo Costa’s ‘Triumphs’ in the Bentivoglio Chapel: The Journey of the Soul and Artistic Invention in Renaissance Bologna*: PhD dissertation, University of Washington: ProQuest Dissertations Publishing, 2021. Print. [Dante *passim*]

**De Thomasis, Sandro-Angelo.** *"Sursum ductio." Reasoning Upward. An Investigation into the Vertical Structure of Dante's* Commedia: PhD dissertation, Yale University: ProQuest Dissertations Publishing, 2021. Print.

**Gelmi, Alberto.** *Prophecy, Emanation, and the Mediterranean Middle Ages*: PhD dissertation, City University of New York: ProQuest Dissertations Publishing, 2021. Print. [Dante pp. 164-168]

**Lopez, Christina.** *The "Questioni d'Amore" Reconsidered: Contextualizing Boccaccio's Amatory Manual*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2021. Print. [Dante *passim*]

**Moretti, Maddalena.** *'Come una specie di guida': Pasolini's Reconceptualisation of Dante in His Theory and Practice of Realism*: PhD dissertation, University of Leeds: ProQuest Dissertations Publishing, 2021. Print.

**Priviero, Tommaso.** *Of 'Fire' and 'Form': From Dante's* Commedia *to C.G. Jung's* Liber Novus: PhD dissertation, University of London: ProQuest Dissertations Publishing, 2021. Print.

**Rivard, Casey-Anne.** *Beyond Dante: The Figural Embodiment of a Fascist Ethos in Amos Nattini's* Lucifer: MA dissertation, McGill University: ProQuest Dissertations Publishing, 2021. Print.

**Saretto, Gianmarco Ennio.** *Consuming the Word: Figures of Vernacular Translation in Late Medieval Christian Poetry*: PhD dissertation, Columbia University: ProQuest Dissertations Publishing, 2021. Print. [Dante chpt. 1]

**Stark, Rachel Marlena.** *The History of a Trope: From Homer to Milton*: MA dissertation, Oklahoma State University: ProQuest Dissertations Publishing, 2021. Print. [Dante pp. 20-26]

**Smith, Daniel Stanley.** *Dreaming in Public: Art, Politics, and Power in Late Medieval Rome*: PhD dissertation, Stanford University: ProQuest Dissertations Publishing, 2021. Print. [Dante pp. 157-162; on ms. British Library, Egerton 943]

**Taylor, Hillary.** *Mining Metals, Mining Minds: An Exploration of Georgius Agricola's Natural Philosophy in* De re metallica *(1556)*: PhD dissertation, Vanderbilt University: ProQuest Dissertations Publishing, 2021. Print. [Dante pp. 55-57]

*Articles*

**Affatato, Rosa.** "'Dare a molti': The Trecento Commentaries on *Inferno* 26". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 285-304. Print.

**Afonso, Filipa.** "Cathedrals of Light: An Overview of Dante's *Commedia* and Bonaventure's Thought". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 33-46. Print.

**Algaze, Ariela.** "The Artistic Program of the Baptistry of San Giovanni in Dante's Liturgical Imagination". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 399-427. Print. [online: <https://doi.org/10.1177/00145858211022577>]

**Allegretti, Paola.** "Dante Alighieri nell’Archivio Apostolico Vaticano: un documento del 1320". *Dante Studies. The Annual Journal of the Dante Society of America* 139, (2021): 1-23. Print. [online: <https://doi.org/10.1353/das.2021.0000>; on mss. Archivio Apostolico Vaticano, Instr. Misc. 689A and Instr. Misc. 689B]

**Andreacchio, Marco.** "Christianity and Philosophy in Dante: A Critical Response to Paul Stern, *Dante's Philosophical Life*". *Mediaevalia* 42, (2021): 143-186. Print. [online: <https://doi.org/10.1353/mdi.2021.0005>]

**Ardissino, Erminia.** "Dante e i nomi di Dio per perifrasi". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 296-315. Print. [online: <https://doi.org/10.1177/00145858211022643>]

**Ardizzone, Maria Luisa.** "'*accipiendo vel compliando ab aliis*': *De vulgari eloquentia* I.I. Reading Dante with Dante: A Contribution to Dante's Theory of Language". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 548-567. Print. [online: <https://doi.org/10.1177/00145858211022559>]

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**Aresu, Francesco Marco.** "Intertestualità dantesche: un'allusione a Ennio?". *The Romanic Review* 112.1, (2021): 85-96. Print. [online: <https://doi.org/10.1215/00358118-8901819>]

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**Baldi, Elio Attilio.** "*Sfida al pianeta* di Anna Rinonapoli: intertestualità tra fantascienza ecologica, Stanislaw Lem e Dante". *Forum Italicum. A Journal of Italian Studies* 55.3, (Nov 2021): 772-790. Print. [Dante pp. 781, 783-785, 788; online: <https://doi.org/10.1177/0014585821997373>]

**Ballesteros, Humberto.** "Dante's Humanistic Ontology: Notes for a Reading of the Dialectic Hylomorphism of the *Commedia*". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 111-134. Print.

**Banella, Laura.** "Fiammetta and Héloïse: Boccaccio's Female *Auctor* and Women Intellectuals". *Mediaevalia* 42, (2021): 227-267. Print. [Dante *passim*; online: <https://doi.org/10.1353/mdi.2021.0007>]

**Barański, Zygmunt G.** "'Io credo...': 'Professing' Faith in *Paradiso* 24". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 496-523. Print. [online: <https://doi.org/10.1177/00145858211022562>]

**Barolini, Teodolinda.** "Dante and Cecco d'Ascoli on Love and Compulsion: The Epistle to Cino, *Io sono stato*, the Third Heaven". *The Romanic Review* 112.1, (2021): 39-61. Print. [online: <https://doi.org/10.1215/00358118-8901795>]

**Böninger, Lorenz.** "Cristoforo Landino's Commented Edition of Dante's *Divine Comedy* (1481)". Böninger, Lorenz. *Niccolò di Lorenzo della Magna and the social world of Florentine printing, ca. 1470-1493*. Cambridge: Harvard University Press, 2021: 75-82. Print. [online: <https://doi.org/10.4159/9780674258730-012>]

**Bowers, Will.** "Vallombrosa Visited, 1638-1851". *Modern Philology* 118.3, (February 2021): 364-389. Print. [Dante pp. 366, 372; online: <https://doi.org/10.1086/712002>]

**Buonocore, Eleonora.** "Remembering the *Convivio*: Dante and the Art of Memory". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 135-152. Print.

**Callegari, Danielle.** "John Freccero (1931–2021)". *Dante Studies. The Annual Journal of the Dante Society of America* 139, (2021): 217-219. Print. [online: <https://doi.org/10.1353/das.2021.0007>]

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**Cardillo, Giulia.** "Dream of Prophets, Dreams of Poets". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 73-91. Print.

**Chen, Qi.** "Dante in the Chinese context: Translation, Study and Teaching". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 653-686. Print. [online: <https://doi.org/10.1177/00145858211022558>]

**Cherchi, Paolo.** "Sull'umiltà nella *Commedia*". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 316-335. Print. [online: <https://doi.org/10.1177/00145858211022608>]

**Chida, Nassime.** "Guido da Montefeltro and the Tyrants of Romagna in *Inferno* 27". *The Romanic Review* 112.1, (2021): 97-119. Print. [online: <https://doi.org/10.1215/00358118-8901827>]

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**Ciccuto, Marcello.** "Fra Ovidio e Brunetto, nel fiume del tempo". *The Romanic Review* 112.1, (2021): 73-84. Print. [online: <https://doi.org/10.1215/00358118-8901811>]

**Coggeshall, Elizabeth.** "'Eternal Hate Created Me As Well': In Search of Hate in Dante's *Commedia*". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 153-170. Print.

**Colley, John.** "Chaucer's 'Ebrayk Josephus' and *The House of Fame*". *Studies in the Age of Chaucer* 43, (2021): 45-74. Print. [Dante p. 65; online: <https://doi.org/10.1353/sac.2021.0031>]

**Corbett, George.** "Interpreting Dante's *Commedia*: Competing Approaches". *Bibliotheca Dantesca: Journal of Dante Studies* 4, (2021): 1-32. Print. [online: <https://repository.upenn.edu/bibdant/vol4/iss1/1/>]

**Cuesta Torre, María Luzdivina.** "Francisco Imperial: poesía de cancionero y prosa de ficción en tiempos de los primeros trastámara castellanos". *Romance Notes* 61.2, (May 2021): 241-251. Print. [Dante pp. 241-244, 246, 248-249]

**Damrosch, David.** "Dante Alighieri, *The Divine Comedy*". Damrosch, David. *Around the World in 80 Books*. New York (NY): Penguin Press, 2021: 68-71. Print.

**Del Puppo, Dario.** "Text and Document in Dante's *Vita nova*". *The Romanic Review* 112.1, (2021): 10-23. Print. [online: <https://doi.org/10.1215/00358118-8901779>]

**Di Fonzo, Claudia.** "Del *Convivio* e del perché Bartolo da Sassoferrato non lo conoscesse". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 642-652. Print. [online: <https://doi.org/10.1177/00145858211021553>]

**Di Martino, Simona.** "'Orecchie rose e labbra mozze' and Other Bodily Suffering in Alfonso Varano: Dantean Reminiscences in Eighteenth-Century Sepulchral Poetry". *Bibliotheca Dantesca: Journal of Dante Studies* 4, (2021): 121-138. Print. [online: <https://repository.upenn.edu/bibdant/vol4/iss1/6>]

**Eadie, Loren.** "'The play's the thing, wherein I'll show the glory of the (heavenly) king': Medieval Spectacle in Dante's *Purgatorio*". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 247-262. Print.

**Flack, Corey James.** "Is Dante a Pilgrim? Pilgrimage, Material Culture, and Modern Dante Criticism". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 372-398. Print. [online: <https://doi.org/10.1177/00145858211021554>]

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**Giusti, Francesco.** "The Hinge of Time: Mothers and Sons in Barthes and Augustine". *Exemplaria* 33.3, (2021): 280-295. Print. [Dante pp. 288, 294 (bibliographic entry), 295 (bibliographic entry); online: <https://doi.org/10.1080/10412573.2021.1965731>]

**Granacki, Alyssa Madeline.** "Domesticating Philosophy: Dante's Women in Boccaccio". *Mediaevalia* 42, (2021): 269-297. Print. [online: <https://doi.org/10.1353/mdi.2021.0008>]

**Granacki, Alyssa Madeline.** "'Molti e molte:' Women Readers and Lady Philosophy in Dante's *Convivio*". *Bibliotheca Dantesca: Journal of Dante Studies* 4, (2021): 50-66. Print. [online: <https://repository.upenn.edu/bibdant/vol4/iss1/3>]

**Grossi, Joseph.** "Dante, Peacemaker of the Lunigiana". *Dante Studies. The Annual Journal of the Dante Society of America* 139, (2021): 58-93. Print. [online: <https://doi.org/10.1353/das.2021.0002>]

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**Hassan, Waïl S.** "Geopolitics of Comparison: World Literature *avant la lettre*". *Comparative Literature* 73.3, (2021): 255-269. Print. [Brief mention is made of Miguel Asín Palacios' work, *La escatalogia musulmana en* La divina commedia(1919) as part of Juan Andrès' legacy of comparative literature recognizing the influence of Arabic sources in European literature. Also references the thesis positing the role of Islamic sources in the works of Dante. Dante p. 265, footnote 11; online: <https://doi.org/10.1215/00104124-8993912>]

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**Jacobs, John.** "'Light on the Water': The Reception of a Metaliterary Trope". *Modern Philology* 118.3, (February 2021): 409-417. Print. [Dante pp. 410, 414; online: <https://doi.org/10.1086/712412>]

**Jacoff, Rachel, and Lino Pertile.** "How We Became Dantisti". *Forum Italicum. A Journal of Italian Studies* 55.2: Special Issue, (August 2021): 247-256. Print. [online: <https://doi.org/10.1177/00145858211022646>]

**Jacoff, Rachel.** "Circulating Melody in the Key of Sapphire: *Paradiso* 23". *Forum Italicum. A Journal of Italian Studies* 55.2, (August 2021): 485-495. Print. [online: <https://doi.org/10.1177/00145858211022563>]

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**Johnson, Junius.** "Body-less Vision: An Examination of the Incarnational Theology of *Paradiso* 31-33". Purdy Moudarres, Christiana and Carol Chiodo, eds. *Dante's Volume from Alpha to Omega*. Tempe (AZ): Arizona Center for Medieval and Renaissance Studies, 2021: 93-107. Print.

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**Meghini, Carlo, Mirko Tavoni,** and **Michelangelo Zaccarello.** "Mapping the Knowledge of Dante Commentaries in the Digital Context: A Web Ontology Approach". *The Romanic Review* 112.1, (2021): 138-157. Print. [online: <https://doi.org/10.1215/00358118-8901843>]

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