American Dante Bibliography for 2022

Compiled by Martha Culshaw and Eva Plesnik

This bibliography is intended to include all publications relating to Dante (books, articles, translations, reviews) published in North America in 2022, including reviews published in North American journals of books published elsewhere.

The following entries are also included in the comprehensive Bibliografia Dantesca Internazionale/International Dante Bibliography database, maintained by the Società Dantesca Italiana with the collaboration of the Dante Society of America since 2017; see: <http://dantesca.ntc.it/dnt-fo-catalog/pages/material-search.jsf>.

The Bibliographical Committee of the Dante Society of America (S Díaz, J. Van Peteghem, A. Wainwright) supervised the American Dante Bibliography for 2022. We are grateful to the Centre for Medieval Studies, University of Toronto, for its generous support of this year’s bibliography. Please send notices of any corrections or omissions to dantesociety@gmail.com.

*Books*

**Barański, Zygmunt G.** and **Theodore J. Cachey Jr**., eds. *Dante’s “Other Works”*: *Assessments and Interpretations*. Notre Dame, IN: University of Notre Dame Press, 2022. Print.

**Barbero, Alessandro.** *Dante*. transl. by Allan Cameron. New York, NY: Pegasus Books, 2022. Print.

**Barolini, Teodolinda**. *Dante’s Multitudes*: *History, Philosophy, Method*. Notre Dame, IN: University of Notre Dame Press, 2022. Print. [reprint of various essays published since 2006]

**Callegari, Danielle.** *Dante’s Gluttons: Food and Society from the* Convivio *to the* Comedy. Amsterdam: Amsterdam University Press, 2022.

**Cornish, Alison.** *Believing in Dante: Truth in Fiction.* Cambridge: Cambridge University Press, 2022.

**DiMassa, Daniel**. *Dante in Deutschland*: *An Itinerary of Romantic Myth*. Lewisburg, PA: Bucknell University Press, 2022. Print.

**Wolf, Lucia Alma,** ed. *The Unexpected Dante*: *Perspectives on the Divine Comedy*. Lewisburg, PA: Bucknell University Press, 2022. Print.

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**Austin, Kevin Timothy.** *Yolking the End to Its Source: Circular Geometry and Motion as an Image of Divine Ascent in Dante’s “Divina Commedia”*: MA dissertation, University of Dallas: ProQuest Dissertations Publishing, 2022. Print.

**Dedon, Theodore G.** *Conciliarity, Nationalism, and the Roman Social Imaginary: A History of Political and Ecclesiastical Ideas on the Separation and Integration of Powers*: PhD dissertation, Georgetown University: ProQuest Dissertations Publishing, 2022. Print. [Dante: pp. 72-85]

**Doumanian, Meghri**. *Magic and Politics in Medieval Italy: A Case Study of the Avignon Dossier (“Miscellanea” 1320)*: MA dissertation, McGill University: ProQuest Dissertations Publishing, 2022. Print. [Dante *passim*; on mss. Vat. lat. 3936, Vat. lat. 3937, Miscellanea 1320]

**Eikost, Emily Renee.** *The Mirrored Return of Desire: Courtly Love Explored through Lacan’s Mirror Stage*: MA dissertation, Bowling Green State University: ProQuest Dissertations Publishing, 2022. Print.

**Goetzl, Ugo.** *Rhetorical Aspects of Italian Antisemitism: Unmasking Anti-Jewish Narratives in Post-Risorgimento Fictional and Epistolary Literature*: PhD dissertation, University of North Carolina, Chapel Hill: ProQuest Dissertations Publishing, 2022. Print. [Dante: pp. 23-26 and *passim*]

**Mason, Matthew Lane.** *Bold Fantasy: The Macaronic Epic of Teofilo Folengo between Ariosto and Rabelais*: PhD dissertation, University of California, Berkeley: ProQuest Dissertations Publishing, 2022. Print. [Dante *passim*]

**Santa Maria, Thomas Joseph.** *Aesthetics and Asceticism: The Paradox of the Bodily Senses in the Catholic Reformation*: PhD dissertation, Yale University: ProQuest Dissertations Publishing, 2022. Print. [Dante: pp. 167-185]

**Wisniewski, Mark E.** *Britain’s Extraterrestrial Empire: Colonial Ambition, Anxiety, and Ambivalence in Early Modern Literature*: PhD dissertation, Marquette University: ProQuest Dissertations Publishing, 2022. Print. [Dante: pp. 201-227]

*Articles*

**Adoyo, Catherine.** “Everyman and the Threefold Dante Subject in the Diegetic Structure of the *Commedia.*” *Modern Language Notes* 137.1, (2022): 123-144. Print. [online: <https://doi.org/10.1353/mln.2022.0006>]

**Agovino, Teresa.** “‘Accetto, ma vorrei nascere a caso.’ Alcune considerazioni su *Procacciatori d’affari.*” *Forum Italicum. A Journal of Italian Studies* 56.2, (2022): 239-250. Print. [Dante: p. 248; online: <https://doi.org/10.1177/00145858221088854>]

**Albro, Sylvia R.** “A Florentine First: Dante Alighieri’s *Divine Comedy* in Print, 1481 Edition: Observations and Discoveries.” Wolf, Lucia Alma, ed. *The Unexpected Dante*: *Perspectives on the Divine Comedy*, Lewisburg (PA): Bucknell University Press, 2022: 60-75. Print.

**Anderson, Nathalie.** “After Dante.” *Bibliotheca Dantesca: Journal of Dante Studies* 5, (2022): 354-362. Print. [online: <https://repository.upenn.edu/handle/20.500.14332/5383>]

**Andreoni, Giulia.** “Moderata Fonte’s *Floridoro*: Invoking Dante to Refashion the Myth of Circe.” *Italica. Journal of the American Association of Teachers of Italian* 99.1, (2022): 3-20. Print. [online: <https://doi.org/10.5406/23256672.99.1.02> ]

**Ardissino, Erminia.** “Il viaggio di Beatrice.” *Modern Language Notes* 137.1, (2022): 12-29. Print. [online: <https://doi.org/10.1353/mln.2022.0001>]

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**Belliotti, Raymond Angelo.** “Dante Alighieri (1265-1321): Florentine Mystic.” Belliotti, Raymond Angelo. *Heroism and Wisdom, Italian Style*: *From Roman Imperialists to Sicilian Magistrates*, Vancouver, BC: Fairleigh Dickinson University Press, 2022: 39-54. Print.

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**Bolton Holloway, Julia**. “The *florin.ms* project.” *Bibliotheca Dantesca: Journal of Dante Studies* 5, (2022): 276-278. Print. [online: <https://repository.upenn.edu/handle/20.500.14332/5374>]

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**Cherchi, Paolo.** “I ‘classici’ di Giorgio Ficara.” *Italica. Journal of the American Association of Teachers of Italian* 99.1, (2022): 77-89. Print. [Dante *passim*]

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**Ciabattoni, Francesco**. “Notes on Musical Instruments in Dante’s *Divine Comedy*.” Wolf, Lucia Alma, ed. *The Unexpected Dante*: *Perspectives on the Divine Comedy*, Lewisburg, PA: Bucknell University Press, 2022: 20-33. Print.

**Ciabattoni, Francesco.** “The Harmony of the Spheres and Dante’s *Paradiso*.” *Textual Cultures. Texts, Contexts, Interpretation* 15.2, (2022): 255-280. Print. [online: <https://doi.org/10.14434/tc.v15i2.35544>]

**Classen, Albrecht**. “Two Great Fable Authors from the Middle Ages – Marie de France and Ulrich Bonerius. New Perspectives on the Reception of an Ancient Literary Genre.” *Medievalia et Humanistica* 47, (2022): 23-48. Print. [Dante: pp. 24, 35]

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**Fanucchi, Sonia.** “Re-membering History: Allegory as Sacrament in *Inferno’*s Prologue Scene.” *Religion and Literature* 54.1-2, (2022): 163-184. Print.

**Filosa, Elsa.** “The *Lives of Dante*.” Filosa, Elsa. *Boccaccio’s Florence*: *Politics and People in His Life and Work*, Toronto: University of Toronto Press, 2022: 207-234. Print.

**Fonseca, Jr.**, **Adir.** “The King and the Beast: Political and Poetic Shifts in Boccacio’s *Alcestus*". *Forum Italicum. A Journal of Italian Studies* 56.1, (May 2022): 3-37. Print. [Dante *passim*; online: <https://doi.org/10.1177/00145858221078839>]

**Frampton, Stephanie Ann.** “Rhetorics of Becoming: Between Metamorphosis and Metaphor.” *New Literary History* 53.2, (2022): 183-196. Print. [Dante: pp. 183-185; online: <https://doi.org/10.1353/nlh.2022.0008>]

**Galati, Carmelo A.** “Abandon all hope ye who enter...high school? Dante’s *Commedia* and *Buffy the Vampire Slayer*.” *Journal of Popular Film and Television* 50.2, (2022): 80-92. Print. [online: <https://doi.org/10.1080/01956051.2022.2057406>]

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**Gelmi, Alberto**. “Dante in L.A.: Dislocating *Inferno* in Translation.” *Dante Studies. The Annual Journal of the Dante Society of America* 140, (2022): 1-21. Print. [online: <https://doi.org/10.1353/das.2022.a903954>]

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**Giusti, Francesco.** “Lyric Gestures between Written and Visual Poetry: Lamberto Pignotti’s *New* *Vita Nova*.” *Italica. Journal of the American Association of Teachers of Italian* 99.4, (2022): 523-542. Print. [online: <https://doi.org/10.5406/23256672.99.4.07>]

**Gragnolati, Manuele.** “The Lyric Poetry,” Barański, Zygmunt G. and Theodore J. Cachey Jr., eds. *Dante’s “Other Works”*: *Assessments and Interpretations*, Notre Dame, IN: University of Notre Dame Press, 2022: 1-34. Print.

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**Klarer, Mario,** and **Hubert Alisade.** “One Translator, Two Translations: Contextualizing Marco Polo’s ‘Moving Mountain’ Episode in Francesco Pipino’s Translation of *Il Milione* and in His *Chronicon*.” *Digital Philology. A Journal of Medieval Cultures* 11.2, (2022): 241-285. Print. [Dante: p. 242; online: <https://doi.org/10.1353/dph.2022.0015>]

**Kleinhenz, Christopher.** “*Fiore* and *Detto d’Amore*.” Barański, Zygmunt G. and Theodore J. Cachey Jr., eds. *Dante’s “Other Works”*: *Assessments and Interpretations*, Notre Dame, IN: University of Notre Dame Press, 2022: 35-70. Print. [on ms. Montpellier, Bibliothèque interuniversitaire, Section Médicine, H438]

**Kumar, Akash.** “Authentically Speaking: Dante and the Politics of Language in Meloni’s Italy.” *Dante Notes*, (November 21, 2022) [online: <https://www.dantesociety.org/node/176>]

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