

The Dante Society of America
Boylston Hall
Harvard University
Cambridge, Massachusetts 02138

NEWS LETTER NO. 7

THE DANTE PRIZE

Since 1887 the Dante Society has offered an annual prize of one hundred dollars for the best student essay submitted in competition on a subject related to the life or works of Dante. In 1965 this prize of \$100.00 is offered for the best essay submitted by an undergraduate in any college in the United States or Canada, or by anyone not enrolled as a graduate student in Arts who has received the degree of A.B. or its equivalent within the past year.

In addition, a prize of \$200.00, the CHARLES HALL GRANDGENT AWARD, is offered in 1965 for the best essay submitted by a graduate student in Arts, enrolled in any university in the United States or in Canada. The Grandgent Award has been made possible in part through the generosity of Miss Gina R. Merola in memory of Dante scholars at Harvard.

Essays, with writer's name, local and permanent address and college or university status should be addressed to the Society and should reach the Society on or before THE FIRST DAY OF APRIL, 1965. PLEASE NOTE NEW DEADLINE: 1 April 1965.

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LECTURERS

Additions to lecturers listed in News Letter No. 6:

Professor J. Neale Carman
Department of Romance Languages
University of Kansas
Lawrence, Kansas
"Dante and the Beatific Vision"

Professor Allan H. Gilbert
69 West 9th Street
New York 11, New York
"Interpretation of Dante's Commedia"

Professor Maristella Lorch
Department of Italian
Barnard College
New York, New York 10027

Professor Louis Rossi
Department of Romance Languages
Northwestern University
Evanston, Illinois
"The Devouring Passion (Inf. VI and
XXXIII)"

Professor Bernard Weinberg
Department of Romance Languages
University of Chicago
Chicago, Illinois
"The Structure of the Divine Comedy"

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WHAT HAS ALREADY TAKEN PLACE

At BARNARD COLLEGE a series of Lecturae Dantis for faculty and administration was presented by Professors Amoruso, Lorch and Rebay from 26 October to 14 December.

During the week of 7 December UNIVERSITY OF COLORADO inaugurated a series of Visiting Fellows in the Humanities Program. The primary subject of the week was Dante. Visiting lecturers spent the whole week at Boulder, speaking to classes and meeting informally with students and faculty. The distinguished visitors were Glauco Cambon who spoke on "Dante and the Drama of Language" on 8 December, and Charles S. Singleton, whose lecture on the 9th was "A Poet Who Imitated God." Both lectures were open to the general public.

PORTLAND STATE COLLEGE (Portland, Oregon) ended its Michelangelo celebration with an illustrated lecture, "The Florence of Michelangelo and Dante" by Professor Charles Le Guin.

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PROGRAMMES TO COME

At DREW UNIVERSITY Professor Allan H. Gilbert will give four lectures (9, 18, 23 February and 2 March). His subjects are: "Is Dante's Comedy Comic?", "Dante's Allegory and Poetry", "The Setting of the Stage" and "Religion and the Church in the Comedy."

The LIBRARY OF CONGRESS will hold a Dante Symposium on 1 May 1965 under the auspices of the Library's Gertrude Clarke Whittall Poetry and Literature Fund. The theme of the symposium is Dante's influence on and meaning for the modern world. Speakers will be: J. Chesley Mathews, speaking on "Dante in American Literature", Francis Fergusson, "On Reading Dante in 1965" and John Ciardi, whose subject will be "Dante's Inferno: The Concept and the Vehicle."

Vincenzo Cioffari, National Chairman

Anthony J. De Vito, Secretary

George H. Gifford, President of the Dante Society