

# Dante Society Newsletter

Volume 2, Number 1

November 1995

## Spring Election Results

Newly elected Council members for the term 1995-1998 are Lawrence Baldassarro, Teodolinda Barolini, and Angelo Mazzocco. Richard Lansing was returned to the office of Secretary-Treasurer. Over the summer months, Teodolinda Barolini was elected Vice President for the year 1995-96.

## Essay Prize Winners for 1995

The Dante Prize for the best undergraduate essay was awarded to Gillian Webster of Princeton University for a study entitled "Divine Authority in Dante's *Comedy*." Courtney Cahill, also of Princeton University, received the Grandgent Prize for the best essay in the graduate category for an essay entitled "The Limitations of Difference in *Paradiso* 13's Two Arts: Philosophy and Poetry." Theodore Cachey (chair) and John Ahern served as Prize Committee readers.

## Winter Meeting of the DSA

The Dante Society will meet in conjunction with the MLA Convention on Thursday, December 28, at 3:30-4:45 p.m. in the Chicago Ballroom C of the Chicago Marriott. **Ronald L. Martinez**, U of Minnesota, Twin Cities, will speak on "Plaint and Prophecy in the *Purgatorio* and the Case of Dante's Statius." A joint Cash Bar reception co-sponsored by the Dante Society and the American Boccaccio Association will follow in the Michigan - Michigan State room of the Chicago Marriott, from 5:15 to 6:30 p.m. Everyone is invited to attend.

## DanteNet Site on the Web

Acting on recommendations of the Publications Committee, the Council at its meeting in New Orleans on November 12 has undertaken to launch a home-page on the WWW. Besides providing links to numerous sites that offer access to Dante material and resources, the site will also provide a forum for discussion in several distinct areas. It will host the Electronic Bulletin of the DSA (EBDSA), which

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*Dante Studies* volume 112 (1994) is scheduled to be published and sent to members by the end of

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will publish notes concerning Dantean texts. The notes may be philological or interpretive in nature, and will be limited to a length of 1,000 words. Submissions, to be made electronically, will be refereed, and may be in English or Italian. Other areas will include queries pertaining to Dante's works and their interpretation, discussions of the notes published in the EBDSA, posting of information about conferences, publications, and other matters, and comments.

Robert Hollander will serve as editor and be assisted by an Editorial Board consisting of Teodolinda Barolini, Richard Lansing, Christopher Kleinhenz, and Lino Pertile. The target date for the opening of DanteNet is spring 1996. Readers are invited to send material at any time, beginning now, to the Editor, at the following e-

mail address:

[bobh@phoenix.princeton.edu](mailto:bobh@phoenix.princeton.edu)

## *Inferno* on the Web

Members may be interested in browsing the newly established World-Wide-Web home page for the *Inferno* edited and translated by Robert M. Durling, with introduction and notes by Ronald L. Martinez and R. M. Durling (to be published by Oxford University Press this fall). The table of contents, preface, part of the introduction, and the text, translation, and notes for Canto 1 are posted. The URL address is:

<http://hum.ucsc.edu/~durling/home.html>

## International Dante Directory

A directory of names, addresses, and phone numbers was sent to members with the fall Newsletter and dues notice for 1996. It collects information taken from the membership lists of the DSA, the Società Dantesca Italiana, and the Deutsche Dante-Gesellschaft, along with independent scholars in England and elsewhere. Since it is vital to keep up-to-date information on file, members are encouraged to list new and additional data on the back side of the dues notice for the coming year.

## Spring Meeting of the DSA

The Annual Meeting of the Dante Society will take place on Saturday, May 4, at the Center for Literary and Cultural Studies, 61 Kirkland Street, Cambridge, MA. A panel of three speakers will address the topic of "Dante and Art" and will include **Paul Barolsky** (Department of Art, University of Virginia), **Jean-Pierre**

**Barricelli** (Department of Literatures and Languages, University of California, Riverside), and **Barbara Watts** (Department of Visual Arts, Florida International University). A business meeting will precede the talks, and a reception will follow.

### Dante Sessions at Kalamazoo

The 31th International Congress on Medieval Studies will be held at Western Michigan University, Kalamazoo, MI, on May 8-12, 1996. The following sessions on Dante have been arranged by Christopher Kleinhenz.

#### *Dante I*

Chair: Christopher Kleinhenz (University of Wisconsin-Madison)

**Caron Ann Cioffi** (University of California-Davis): "Dangerous Art and Fatal Eros: The Ovidian Illustrations of Purgatorio in the Arsenal Codex (MS 8530)."

**Stan Benfell** (Brigham Young University): "Who Arrived First? Biblical Truth in *Paradiso* 24."

**Andrea Dini** (University of Wisconsin-Madison): "Boccaccio's Reading of Dante."

#### *Dante II*

Chair: Caron Ann Cioffi (University of California-Davis)

**Philip F. O'Mara** (Bridgewater College): "Virgilian Roles, Virgil's Disappearance in *Purgatorio*, and a Didactic Current in the *Commedia*."

#### **Margaret W. Grimes**

(Michigan State University): "Santa Lucia, Avatar of Isis?"

**Mowbray Allan** (Quincy University): "The (Endless?) Dialectic of Understanding in Dante's Paradise."

#### *Dante III: Dante and Franciscanism*

Chair and Organizer: Nicholas R. Havely (University of York)

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Deadlines:

September 30 and March 31.

### American Dante Bibliography

The complete set of disks containing the ADB from 1953-1993, volumes 1, 2, and 3, can still be purchased from the Society at a cost of \$42.50. The 3rd volume, for those acquired the earlier volumes, is available at a cost of \$15.00. Please indicate the correct format: WordPerfect 5.1 for DOS, WordPerfect for Windows, MS-Word for Macintosh, or MS-Word for Windows (IBM). Orders may be indicated on the reverse side of the annual dues notice. Subsequent volumes can be downloaded free from DanteNet.

### Council Members, 1995-96

Albert Russell Ascoli

Lawrence Baldassarro

Teodolinda Barolini, Vice President

Dino Cervigni, Associate

Marguerite Chiarenza

Charles Davis, President

Joan Ferrante, *Ex officio*

Amilcare Iannucci

Richard Lansing, Sec.-Treasurer

Angelo Mazzocco

Winthrop Wetherbee, Associate

**Anne M. Schuchman** (New York University): "The Franciscanism of *Paradiso* XI."

**Claudia Rattazzi Papka** (Columbia University): "*Fuggire* and *coartare*: Dante and the Hermeneutics of the Spiritual Franciscan Controversies."

**Nicholas R. Havely** (University of York): "The Blood of the Apostles: Dante, the Franciscans, and John XXII."