

Dante Society Newsletter

Volume 2, Number 2

April 1996

Letter from the President

Dear Colleague,

The Annual Meeting of the Dante Society of America will be held on Saturday, May 4, from 2:00-4:30 pm (reception to follow) at the Center for Literary and Cultural Studies, 61 Kirkland St., on the Harvard University Campus. After a brief business meeting, a panel consisting of Paul Barolsky, Department of Art, University of Virginia; Jean-Pierre Barricelli, Department of Literatures and Languages, University of California Riverside; and Barbara Watts, Department of Visual Arts, Florida International University will discuss the topic of Dante and the arts. Professor Barolsky will talk about "Dante and Michelangelo," Professor Barricelli will talk about "*Inferno* I and the Arts," and Professor Watts will talk about "Artistic Competition, Hubris, and Humility: Renaissance Responses to Dante's *Visibile Parlare*." At the Dante Society's MLA session in December our speaker will be Teodolinda Barolini (details to follow).

You will find enclosed a ballot containing the slate of candidates prepared by the Nominating Committee, as provided by our by-laws. Kindly mark your ballot and return it together with the proxy statement in time to have it included in the vote count on May 20. The returning members of the Council are Albert Ascoli, Lawrence Baldassarro, Teodolinda Barolini (Vice-President), Marguerite Chiarenza, Charles Davis (President), Joan Ferrante (*ex officio*), Angelo Mazzocco, and Winthrop Weatherbee (Associate).

On behalf of the Council, I wish to express my gratitude to the members of our Nominating, Prize, Publications, Membership, and Auditing Committees, whose names are listed elsewhere in this

newsletter. A special word of thanks goes to our Secretary-Treasurer, Richard Lansing, who in addition to his multifarious regular duties found time to edit the *International Dante Directory*, and also to officers of the Deutsche Dante-Gesellschaft and Società Dantesca Italiana, as well as to Zygmunt Baranski in England, for their help in making this project a success.

The Society now has a home-page on the WWW and publication of the first issue of its electronic bulletin is eminent,

Italian, Mount Holyoke College, South Hadley, MA 01075. His e-mail address is: amazzoc@mhc.mtholyoke.edu.

If members think of matters that they believe should be brought before the Council, I hope that they will take the opportunity to write to me about them. I look forward to seeing as many of you as possible at the Annual Meeting in May. With best wishes,

Charles T. Davis

Dues for 1996: Reminder

Members who have not yet sent in their dues for the year 1996 are reminded to renew their membership. If you are in doubt, you will find that the year of active membership (through March 1) is indicated on the mailing label of the envelope in which this Newsletter was sent.

We look forward to your continued support, and ask that you help us reduce postage costs by returning your dues along with your ballot and proxy, at your earliest convenience.

thanks to the efforts of its Editorial Board. A report from the Editor in Chief, Robert Hollander, and the guidelines for submitting material to *EBDSA* will be found elsewhere in this newsletter.

The Membership Committee has undertaken a special drive to invite students of Dante not presently in our society to join it. If you can suggest appropriate names, please send them together with addresses to Professor Angelo Mazzocco, Dept. of Spanish and

The Electronic Bulletin of the DSA

by Robert Hollander

As a result of actions taken at the meetings of the Publications Committee of the Council of DSA (11/11/95) and of the Council itself (11/12/95) in New Orleans, the DSA has decided to establish the Electronic Bulletin of the DSA. This journal will be located in the home page entitled "DanteNet" at Princeton University. In that space reference will be made and links made possible to other Dantean resources available on the WWW, e.g., the Dartmouth Dante Project, the Dantean materials at Notre Dame University, eventually the Dante home page at Columbia, and others as these become available, and certainly the ADB as soon as it can run on our home page. The EBDSA will reside at:
<http://www.princeton.edu/~dante>

- ▶ It will publish, at regular intervals, notes concerning Dantean texts. These will be philological, historical, biographical, or more widely interpretive, and will be limited to 1,000 words.
- ▶ Submissions may be in English or Italian. Since some members of the DSA may not read Italian with ease, the former is preferred. But there will be no barrier to those who choose to

compose their thoughts in Italian. Contributors who are at home in English are encouraged to use that language rather than Italian.

- ▶ It will also publish Queries concerning the works of Dante; Information on conferences, publications; discussions of the notes published in the EBDSA.

All of these will be found in the listserv that will run alongside of the EBDSA. This will "publish" as often as items appear that should be made available. In addition, notes may be published on the server as well as in the more "formal" issues of the "Notes," to be published at regular intervals.

Access to the EBDSA and the listserv, for purposes of publishing one's ideas or comments upon those of others, is open to all. Contributions will be accepted or rejected by the editorial board.

The editor-in-chief of DanteNet is Robert Hollander (Princeton University). The other members of the Editorial Board and their university affiliations are as follows: Teodolinda Barolini (Columbia Univ.), Richard Lansing (Brandeis Univ.), Christopher Kleinhenz (Univ. of Wisconsin), Lino Pertile (Harvard Univ.).

While the first "issue" of the "Notes" will not appear until the spring of 1996, the plan is to have the home page and its various services in operation before then.

The following are the guidelines governing submissions of material to the EBDSA. These are experimental and may change later.

LENGTH: Submissions must be limited to 1,000 words.

SUBJECT: Any Dantean subject is welcome.

EDITORIAL DECISIONS: These will be made by the editor-in-chief in consultation with the other members of the editorial board. In response to the particular nature of the subject of the contribution, further advice may be sought from the rest of the universe of Dante scholars. We hope that these decisions can be made within days or

weeks of submission.

SUBMISSIONS: These must be sent to either of the two following e-addresses:
bobh@phoenix.princeton.edu
http://www.princeton.edu/~dante

Submissions not arriving in electronic form will be discarded. At this time, this requirement, for most contributors, requires the deletion of accents, underlining, font changes, etc., from their texts, if they prepare these first in word-processing software. Thus we recommend that submissions be prepared directly in Unix or other mainframe-resident software, or else be created in word-processing formats that are compatible with eventual transmission as e-mail, i.e., that can be processed as ascii text and then sent to a distant host.

CONVENTIONS: In general we follow the conventions of *Dante Studies*. Particular divergences necessitated by electronic publication include the following:

1. Footnotes: Place in curly brackets before the final mark of punctuation of the sentence or phrase to which they form an appendage. E.g.,

As Boitani says, 'The distribution is perfect' {Piero Boitani, 'The Sibly's Leaves,' **Dante Studies** 96 (1978), 89}.

Discursive footnotes are to be avoided. Endnotes are not an allowable option.

2. Underlining (or italics): Use asterisks at either end of the word or words in question, with end punctuation, if any, AFTER the final asterisk, e.g.,

Dante Studies, the journal of...

3. Accents: use the mark of single quotes (') for both grave and acute immediately after the vowel in question. E.g., *piu' di mai; agre'ge'; imito' il Re Artu'; perche' non udi' la questione.*

Most other marks will be omitted, e.g., *francais, maitre, Laocoon.*

4. Title and Author format:

"Alto ingegno" in **Inferno** 2.7: a New Hypothesis
Alphonse de Musset (Winesap College)

Dante in Lunigiana? New Evidence
Madeleine Mandorla (unaffiliated scholar)

5. Spacing: after all full stops, whether periods or other marks of punctuation ("?", "!", etc.), please use **two** spaces. Citations from poetic texts longer than three verses should be indented two "tabs," with the first verse of a tercet indented two spaces in addition:

Nel mezzo del cammin di nostra vita
mi ritrovai per una selva oscura
che' la diritta via era smarrita.
Ahi, quanto a dir qual era e' cosa dura...

Contributors who have questions about conventions or other issues should contact the editor by e-mail before sending along a contribution.

DSA Committees for 1995-96

Prize: Theodore Cachey, Jr. (chair) and John Ahern.

Nominating: Susan Noakes (chair), Rachel Jacoff, Jeffrey Schnapp.

Auditing: Todd Boli (chair) and Laurie Shepard

Publications: Charles Davis (*ex officio*), R. Hollander (*ex officio*), Amilcare Iannucci, Rachel Jacoff, C. Kleinhenz (*ex officio*), Richard Lansing (*ex officio*), Ricardo Quinones, Joan Ferrante (chair).

Dante Society Newsletter

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